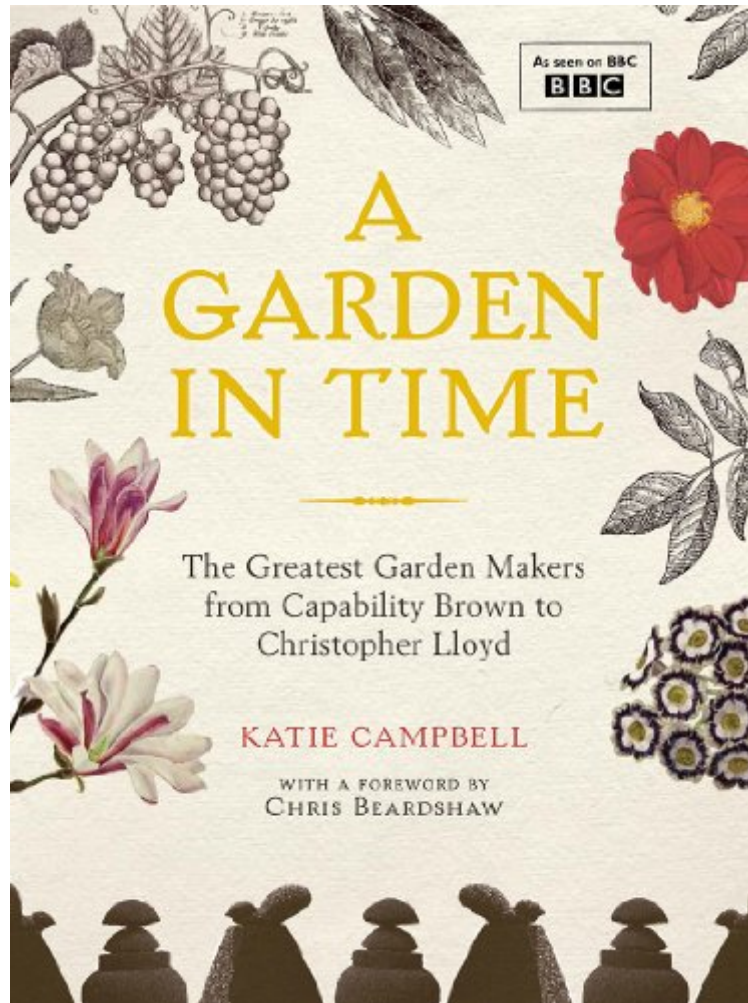


(Free) British Gardens in Time: The Greatest Gardens and the People Who Shaped Them

British Gardens in Time: The Greatest Gardens and the People Who Shaped Them

Katie Campbell, Chris Beardshaw
ebooks | Download PDF | *ePub | DOC | audiobook



DOWNLOAD



READ ONLINE

#1906578 in eBooks 2014-03-20 2014-03-20 File Name: B00JDK1CDC | File size: 29.Mb

Katie Campbell, Chris Beardshaw : British Gardens in Time: The Greatest Gardens and the People Who Shaped Them before purchasing it in order to gauge whether or not it would be worth my time, and all praised British Gardens in Time: The Greatest Gardens and the People Who Shaped Them:

0 of 1 people found the following review helpful. Five StarsBy Laurie CallawayGreat history lessons through time and gardens.1 of 1 people found the following review helpful. Attractive and engaging run through English historyBy AmpersandThis is an attractive book in your hands, hardbound and filled with colourful illustrations and garden photography. The text by Katie Campbell, especially the exceptional introduction covering the political and design trends of history leading up to the first distinctly English gardens, is generally a pleasure to read even though it wanders a bit.The chapter on the Victorian gardens of gentleman orchidologist James Bateman in Staffordshire, for

example, examines the many and varied areas of Biddulph Grange with reference to the passions of the day, from evolution (Bateman was not a fan), to a fashionable interest in the Orient (he had Himalayan slopes and Chinese temples built). Other chapters wander off at times: the chapter on the Nymans estate devotes several pages to the changing fortunes and descendants of the Messel family who developed it, to the point where the reader is presented with potted biographies of offspring whose influence on either garden history or the design of Nymans is never established. Overall, though, the high quality of the photographs, including full-bleed prints over two pages, and the eclectic scholarship of the author is a rewarding and wonderfully detailed tour through its varied people, places and times. Would make an excellent gift for those with an interest in English history or garden design. The marriage of the two here is a fruitful one. 2 of 2 people found the following review helpful. Four Stars By Eva A. Beautiful book, vastly illustrated with good articles on the principles of gardening and landscape.

British Gardens in Time takes four iconic gardens, each a product of its age, and provides a fascinating window into the creators and events that shaped them. The stories of their creation include obsession, escape, social ambition, political intrigue, heartbreak, bankruptcy and disaster. In unravelling these remarkable stories we reach back over the centuries to see these great gardens through fresh eyes. From the magnificent landscape garden at Stowe created by Bridgeman, Kent and Lancelot 'Capability' Brown; the Victorian masterpiece of Biddulph Grange; the romantic Arts and Crafts retreat at Nymans; and Christopher Lloyd's plantsman's paradise at Great Dixter, you will hear of adventure, innovation and visionary individuals who changed the way we create our gardens and the plants we grow. Author Katie Campbell weaves the stories of these four exemplary gardens into a history of British gardening from the earliest cultivated spaces to the present day, exploring trends, influences and pioneers. Fascinating historic detail and atmospheric storytelling make this a compelling read. British Gardens in Time includes a foreword by CHRIS BEARDSHAW, specially commissioned photography by NATHAN HARRISON, and extensive archive illustrations. Author KATIE CAMPBELL lectures widely, leads garden tours and writes on the social history of gardening. Her other books published by Frances Lincoln are Icons of Twentieth-Century Landscape Design and Paradise of Exiles.

"Roy Strong has already published one substantial book about his garden in Herefordshire. Can another be justified? The answer is a resounding 'yes' ... this unusual book chronicles - through the text and Clive Bournell's attentive photography - the remaking, across a decade, of this formal garden of enclosures and episodes."