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V. Norris

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V. Norris : British Television Animation 1997-2010: Drawing Comic Tradition before purchasing it in order to gage whether or not it would be worth my time, and all praised British Television Animation 1997-2010: Drawing Comic Tradition:

British Television Animation 1997-2010 charts a moment in TV history where UK comic animation graduated from

the margins as part of a post-Simpsons broadcast landscape. Shows like *Monkey Dust*, *Modern Toss* and *Stressed Eric* not only reflected the times but they ushered in an era of ambition and belief in British adult animation.

'Norris charts how everything from music hall traditions to the cartoons of Bob Clampett fed into millennial UK animation, but his main concern is how series such as *Monkey Dust* fit into the wider British satirical landscape. Throughout the book Norris alternates between fascination with the workings of specific series and frustration with the shortcomings of the third wave as a whole.' - Neil Emmett, *Cartoon Brew*

About the Author
Van Norris has been Senior Lecturer in Film, Media and Animation Studies at the School of Creative Art Film and Media, University of Portsmouth, UK, since 2003. Alongside his teaching in undergraduate and postgraduate studies in animation, comedy forms and graphic narrative forms, he has presented his research internationally and has published a range of well-regarded articles on animation and comedy, American science-fiction television and mainstream franchise cinema.