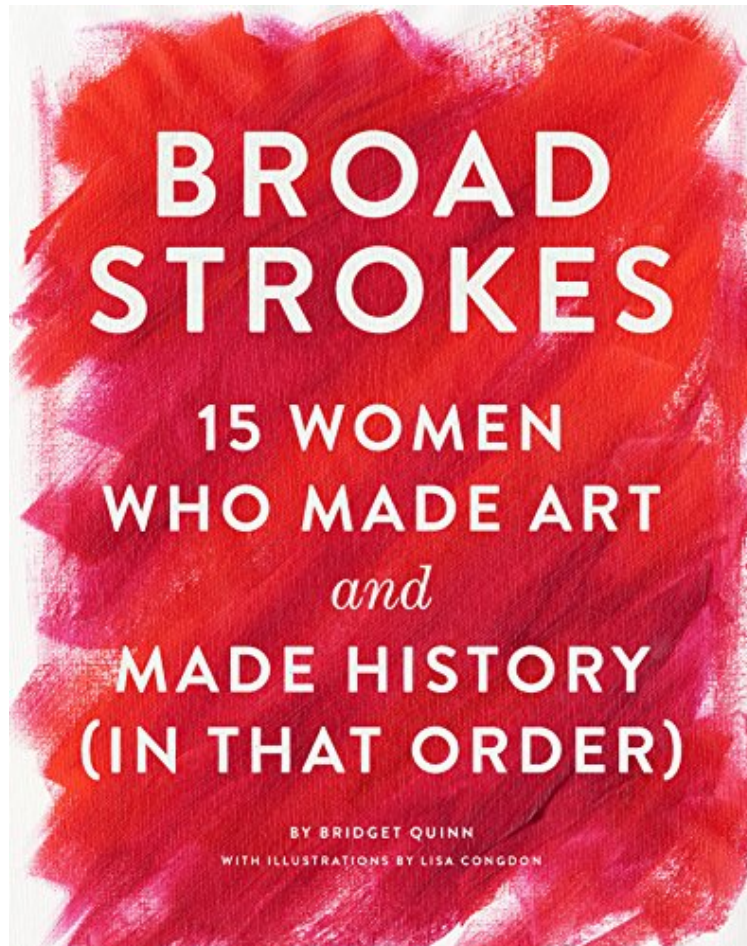


(Pdf free) Broad Strokes: 15 Women Who Made Art and Made History (in That Order)

Broad Strokes: 15 Women Who Made Art and Made History (in That Order)

Bridget Quinn

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Bridget Quinn : Broad Strokes: 15 Women Who Made Art and Made History (in That Order) before purchasing it in order to gage whether or not it would be worth my time, and all praised Broad Strokes: 15 Women Who Made Art and Made History (in That Order):

4 of 4 people found the following review helpful. The writing is great and the photos of the art work beautifully done
By Louise Nayer I learned so much about women artists from this book--their struggles and their triumphs. Reading about Bridget's own life added so much to this fascinating book. The writing is great and the photos of the art work beautifully done. A must-read for everyone!
1 of 1 people found the following review helpful. ... found most art history books to be stuffy and boring, Quinn's "Broad Strokes" is for you
By Beth Winegarner If you've found most art history books to be stuffy and boring, Quinn's "Broad Strokes" is for you. It's witty, personal, engaging, conversational and even gossipy -- it feels like she's telling you about a collection of fascinating old friends. She weaves stories from her own life, and her discoveries of these remarkable women artists, into the stories of their lives and artistic work.

You won't soon forget this book. 0 of 0 people found the following review helpful. An informative book, written in a style that moves ...By CustomerAn informative book, written in a style that moves you right along. Haven't finished the book yet. I savor each chapter and plan to reread the book. I hope Bridget Quinn writes more books.

Historically, major women artists have been excluded from the mainstream art canon. Aligned with the resurgence of feminism in pop culture, *Broad Strokes* offers an entertaining corrective to that omission. Art historian Bridget Quinn delves into the lives and careers of 15 female artists from around the globe in text that's smart, feisty, educational, and an enjoyable read. Replete with beautiful reproductions of the artists' works and contemporary portraits of each artist by renowned illustrator Lisa Congdon, this is art history from the Renaissance to Abstract Expressionism for the modern art lover, reader, and feminist.

"Can you name five women artists? That question, which launched a recent social media campaign, receives a beautiful answer in art historian Quinn and illustrator/writer Congdon's accessible and intimate tour of 15 female artists from the 17th century to the present." *Library Journal*"A terrific essay collection with quick and pithy profiles of famous and not-famous women artists -- Alice Neel, Louise Bourgeois, Lee Krasner, Kara Walker, etc. Spunky, attitudinal, SMART writing, excellent color reproductions." Susan Stamberg, NPR"As its title suggests, *Broad Strokes* isn't stuffy. There's plenty of scholarship here about women artists over the centuries, but Quinn combines her research with a lively, breezy tone that turns her subjects into more than feminist symbols. They're masters in their own right, bold and brilliant despite the limits they faced." --*Christian Science Monitor*Named a Top 10 Spring 2017 Book in *Memoirs/Biographies* by *Publishers Weekly*"Your Art History 101 syllabus just got a lot more fun." --*O, the Oprah Magazine*"In her entertaining and accessible debut, Quinn mixes biography, art history, and women's studies to shed light on 15 women artists.... The color reproductions add to this book's appeal, giving readers a chance to appreciate the artists work as well as Quinn's upbeat writing." --*Publishers Weekly*About the AuthorBridget Quinn is a writer, art history scholar, and educator. She has worked at the Metropolitan Museum of Art and taught art history and architecture at Portland State University, the San Francisco Waldorf High School, and other institutions. A grateful denizen of that lively creative incubator, the San Francisco Writers' Grotto, she is also a contributor and advisory board member for *Narrative* magazine. Her work has been a finalist for the Annie Dillard Award for Creative Nonfiction and has been twice nominated for the Pushcart Prize. Her personal essay "At Swim, Two Girls" was included in *The Best American Sports Writing 2013*. Lisa Congdon is an artist and author based in Portland, Oregon.