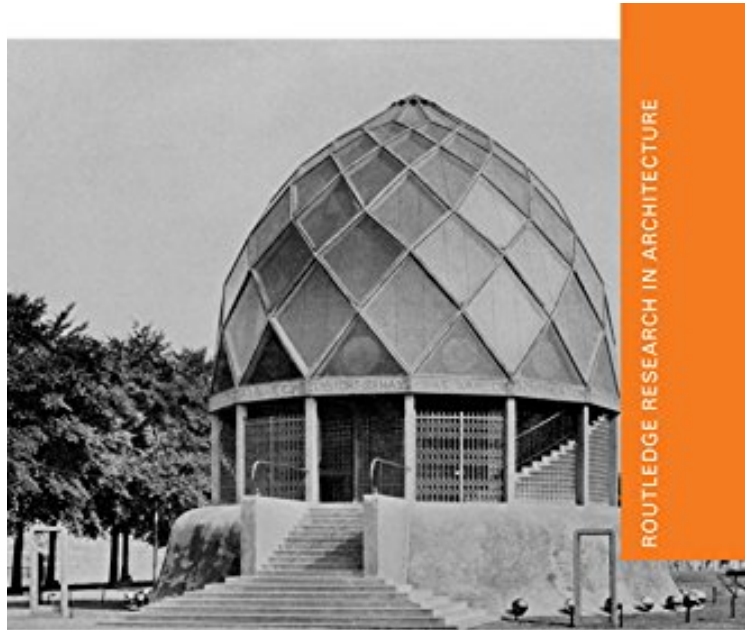


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Bruno Taut's Design Inspiration for the Glashaus (Routledge Research in Architecture)

David Nielsen

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BRUNO TAUT'S DESIGN INSPIRATION FOR THE GLASHAUS

DAVID NIELSEN



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David Nielsen : Bruno Taut's Design Inspiration for the Glashaus (Routledge Research in Architecture) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Bruno Taut's Design Inspiration for the Glashaus (Routledge Research in Architecture):

As a formative exemplar of early architectural modernism, Bruno Taut's seminal exhibition pavilion the

Glashaus (literally translated Glasshouse) is logically part of the important debate of rethinking the origins of modernism. However, the historical record of Bruno Taut's Glashaus has been primarily established by one art historian and critic. As a result the historical record of the Glashaus is significantly skewed toward a singular notion of Expressionism and surprisingly excludes Taut's diverse motives for the design of the building. In an effort to clarify the problematic historical record of the Glashaus, this book exposes Bruno Taut's motives and inspirations for its design. The result is that Taut's motives can be found in yet unacknowledged precedents like the botanical inspiration of the Victoria regia lily; the commercial interests of Frederick Keppler as the Director of the Deutsche Luxfer Prismen Syndikat; and imitation that derived openly from the Gothic. The outcome is a substantial contribution to the re-evaluation of the generally accepted histories of the modern movement in architecture.

About the Author David Nielsen graduated from the Technikon Witwatersrand and the University of the Witwatersrand, where he earned Diplomas, Bachelor's Degrees and a Master's in architecture. While resident in Johannesburg, he both taught architecture, at the University of Johannesburg, and practiced as an architect. In 2006, he migrated to Brisbane, Australia and subsequently took up an appointment within the architecture discipline at the Queensland University of Technology. Here he currently teaches in the spheres of architectural technology and design. David's research interests are currently focused on architectural history and he has previously undertaken research in Building Information Modelling. In 2015, he completed his PhD, from which this publication derives.