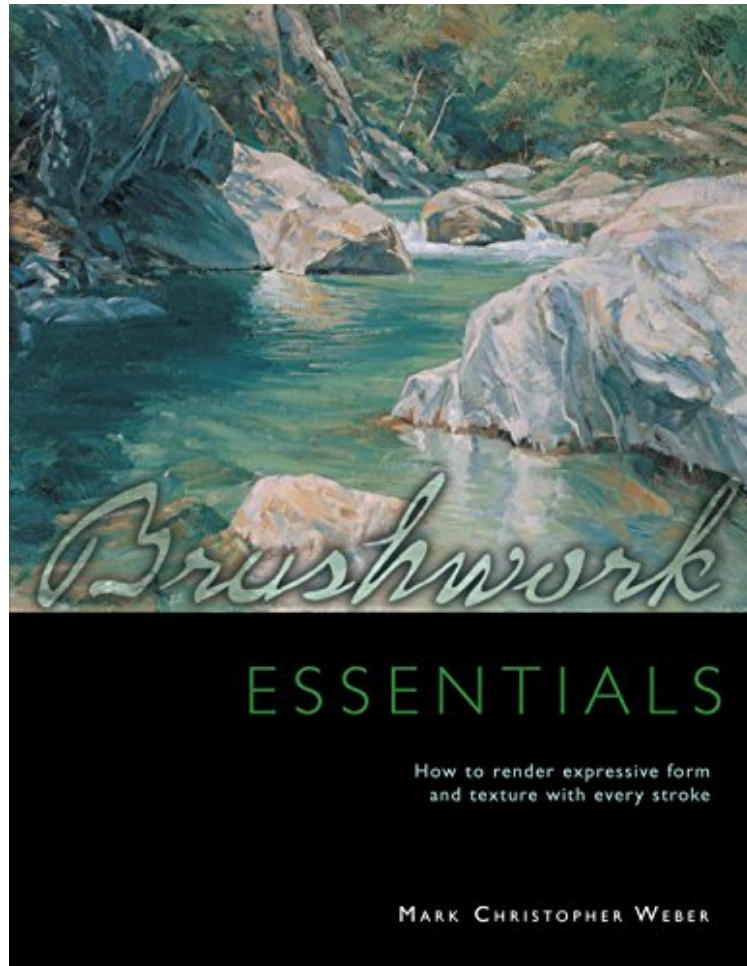


(Read free) Brushwork Essentials

Brushwork Essentials

Mark Christopher Weber

**Download PDF | ePub | DOC | audiobook | ebooks*



[Download](#)

[Read Online](#)

#277275 in eBooks 2010-03-01 2010-03-01 File Name: B01ENYMAYM | File size: 36.Mb

Mark Christopher Weber : Brushwork Essentials before purchasing it in order to gauge whether or not it would be worth my time, and all praised Brushwork Essentials:

2 of 2 people found the following review helpful. Essential for all painters
By books-a-bazillion
Ever wonder what you were supposed to be taught in art school about painting strokes, brushes and using brushes correctly? I never was exposed to any of that stuff. This book made everything clear as a bell and added a considerable amount to my painting overall knowledge base. If you missed that lecture or learned to paint on your own, this is an excellent resource.
1 of 1 people found the following review helpful. Five Stars
By Kaptain Kindbud
Great book for people new to oil painting.. Worth a read.. happy painting
.0 of 0 people found the following review helpful. Five Stars
By Noel
Love this book! Every artist needs this source! Explains Impressionism and expressionism very well!

The Keys To Superior Painting Can Be Yours!
These are the brushstrokes with which great oil paintings are created. They give you the power to convey everything from realistic light and shadow to dynamic mood and tension.
Mark

Christopher Weber shows you how to mix and load paint, shape your brush and apply a variety of intriguing strokes in nine easy-to-follow demonstrations. Special icons appear throughout the book to indicate which brush to use for each technique and when. It couldn't be any easier.

From Library Journal This unique book deals exclusively with oil brushwork. Painters learn how to render expressive form and texture using the myriad shapes and types of brushes available. Mixing and loading paint, cleaning and shaping brushes for maximum control, and picking the right paint for specific types of strokes are all covered. As Weber writes, the book's purpose is to show "how to use your brushes to make that rascally oil paint do your bidding." Weber uses his own award-winning, highly refined paintings to illustrate the book. Recommended for large collections. Copyright 2002 Reed Business Information, Inc. From Booklist Weber spells out the fundamental differences between smooth brushwork and the calm mood it can impart, and the rough texture of a scumbled or thickly painted surface expressing an energetic aura. Photographs show the exact premise behind each of Weber's lessons, from what the paint looks like when you vary the consistency with mediums or solvents, to mixing with a brush or cleaning your brushes to best maintain them. Illustrations are followed by images of finished paintings, reinforcing the specific points discussed. Weber writes with humor and confidence, keeping things lighthearted whether he is teaching the mechanics of holding a brush or a wet-into-wet application of paint on canvas. Alice Joyce Copyright copy; American Library Association. All rights reserved About the Author Mark Christopher Weber is an award-winning artist whose work appears in many corporate collections including Shell Oil, Marathon Oil, Grand Canyon Association and the Federal Reserve Building. He is also represented in galleries in California, Arizona, Montana, New Mexico, Utah and Japan. Mark lives in Kansas City, Missouri.