

Brutal London

Simon Phipps

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Simon Phipps : Brutal London before purchasing it in order to gage whether or not it would be worth my time, and all praised Brutal London:

A photographic exploration of the post-war modernist architecture of London. This collection of unique and evocative photography by Simon Phipps casts the city in a new light. Arranged by inner London Borough, BRUTAL LONDON takes in famous examples such as the Trellick Tower, the Brunswick Centre and the Alexandra Road Estate, as well as lesser known housing and municipal spaces. It serves as an introduction to buildings the reader may see every day, an invitation to look differently, a challenge to look up afresh, or to seek out celebrated Brutalism across the capital.

In his new book Brutal London, Mr Phipps expounds upon his clear passion for brutalist architecture, in a collection of his own black-and-white shots of such properties as the Thamesmead development in London (where Mr Stanley

Kubrick shot many scenes of his 1971 film *A Clockwork Orange*) and the Barbican Centre... The book, arranged in boroughs with accompanying maps, functions as something of a walking guide to London's best brutalist buildings, accompanied by thoughtful notes from Mr Phipps that offer convincing, and somewhat romantic interpretations of these buildings' austere geometry and physical narratives." --Mr Porter

About the Author
Simon Phipps is a photographer and the creator of the New Brutalism collection on Tumblr, Instagram and Twitter, A graduate in sculpture from the Royal College of Art, London he grew up in Milton Keynes. He has forthcoming exhibitions in London and Switzerland.

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The image provided by Brutalism, an architecture of sensual extremes, is often an extraordinary and unfamiliar experience for the city explorer. There can be something thrilling about the aggressive and brash vocabulary of board-marked concrete, exposed aggregate, hard-edged brick and heavy-sectioned timber - the expressed palette which displays the truth of its materials and a disdain for the frivolous.'