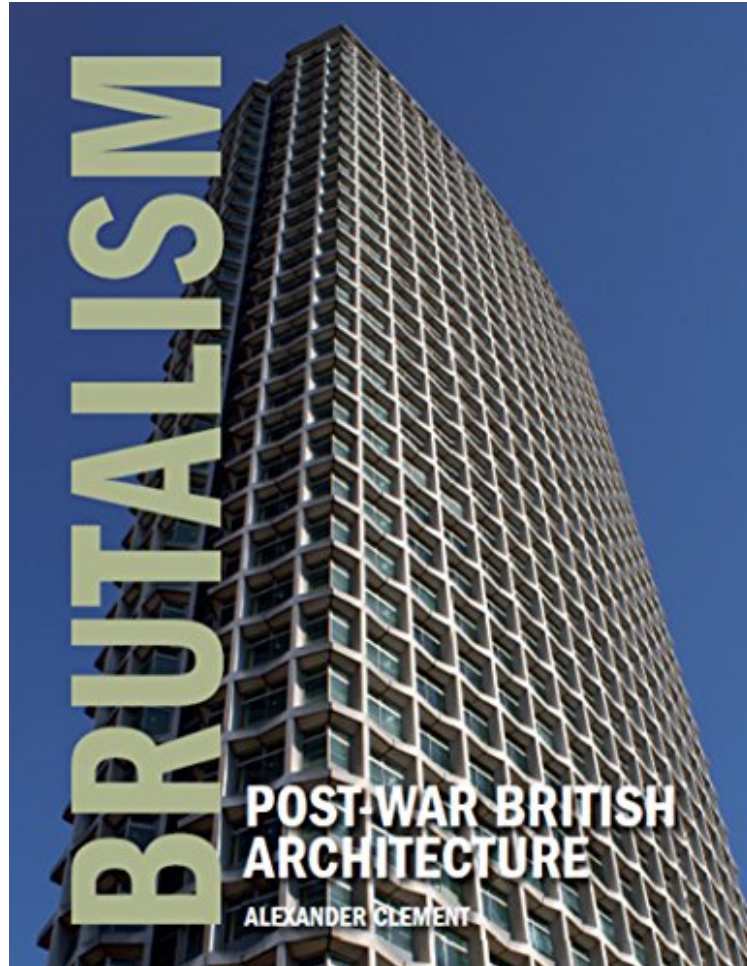


(Mobile book) Brutalism: Post-war British Architecture

Brutalism: Post-war British Architecture

Alexander Clement

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Alexander Clement : Brutalism: Post-war British Architecture before purchasing it in order to gage whether or not it would be worth my time, and all praised Brutalism: Post-war British Architecture:

6 of 6 people found the following review helpful. From a Studio PerspectiveBy c.larchThis book leaves a little to be desired... the text does not seem in balance with the images. The text does a better job describing the structure than the photos, which is also disappointing for something written about a visual field. Certain details cannot simply be imagined. However, the book does give a good overview of brutalist architects to research, the essential projects for particular architects, and does capture the essence of the time in architectural history.

The term Brutalism is used to describe a form of architecture that appeared, mainly in Europe, from around 1945-1975. Uncompromisingly modern, this trend in architecture was both striking and arresting and, perhaps like no other style before or since, aroused extremes of emotion and debate. Some regarded Brutalist buildings as monstrous soulless structures of concrete, steel and glass, whereas others saw the genre as a logical progression, having its own

grace and balance. Here, Alexander Clement introduces Brutalism as seen in post-war Britain, giving the historical context before studying a number of key buildings and developments in the fields of civic, educational, commercial, leisure and entertainment, social and private, and ecclesiastical architecture. Stunning photographs clearly show the main characteristics of each building, and there are profiles of the most influential architects. Now that the age of Brutalism is a generation behind us, it is possible to view the movement with a degree of rational reappraisal, study how the style evolved and gauge its effect on Britain's urban landscape. Aimed at anyone with an interest in architecture, this book offers such an analysis, and considers the future for Brutalism.

About the Author Alexander Clement is a design historian whose interest in architecture began at school and intensified while studying the history of art at Staffordshire University, where he developed a particular interest in twentieth century building. After graduating Alexander maintained his interest, photographing buildings in the UK and overseas. He has worked as a museum curator and fine art auctioneer specializing in ceramics and Asian art since 1994, and has written on various aspects of design history for the Oxford New Dictionary of National Biography and Antiques magazine. He is a member of the Society of Architectural Historians of Great Britain.