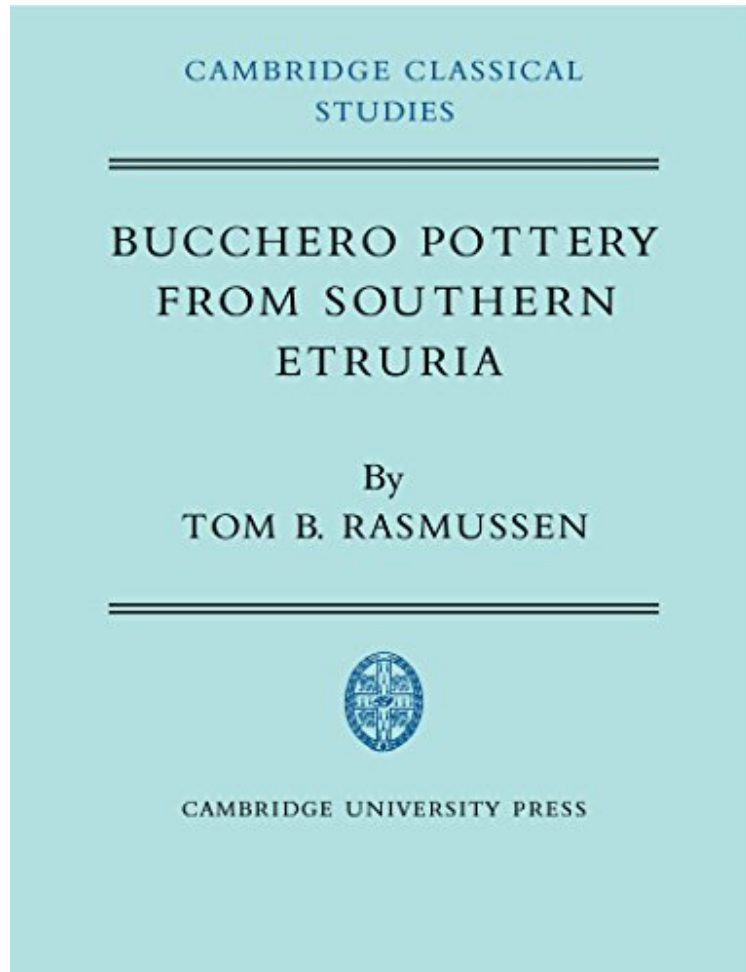


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## **Bucchero Pottery from Southern Etruria (Cambridge Classical Studies)**

*Tom B. Rasmussen*

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**Tom B. Rasmussen : Bucchero Pottery from Southern Etruria (Cambridge Classical Studies)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised *Bucchero Pottery from Southern Etruria* (Cambridge Classical Studies):

0 of 0 people found the following review helpful. A milestone for buccheroBy AndreaI understand that this volume is used as the main reference for bucchero findings in the areas of Veio and Cere, at very high University levels. I consider it an essential support for specialists and lovers of the Etruscan culture.

Bucchero is a very common type of fine pottery that was made by the Etruscans when their civilization was at its height, from the seventh to the fourth century BC. This study concentrates on the products of South Etruria, where the earliest and finest bucchero was made, and where the tradition lasts longest. Until recently bucchero has been little studied, and the aim of this book is to present a sequence of pottery from archaeological contexts, so that the

development of the ware can be seen as a whole within a chronological framework. Many of the tomb-groups catalogued are published here for the first time. In studying the shapes careful consideration is given to the affinities with Greek and with other Etruscan wares. A full survey of the decorative techniques is included, and the pattern of distribution both within Etruria and further afield is discussed. An important feature of the book is a series of sixty pages of drawings of the profiles of every shape of bucchero pot studied. Bucchero is of considerable importance as a dating tool, and although the book is directed primarily at specialists, it will also be of interest to anyone who is curious about Etruscan art and archaeology.