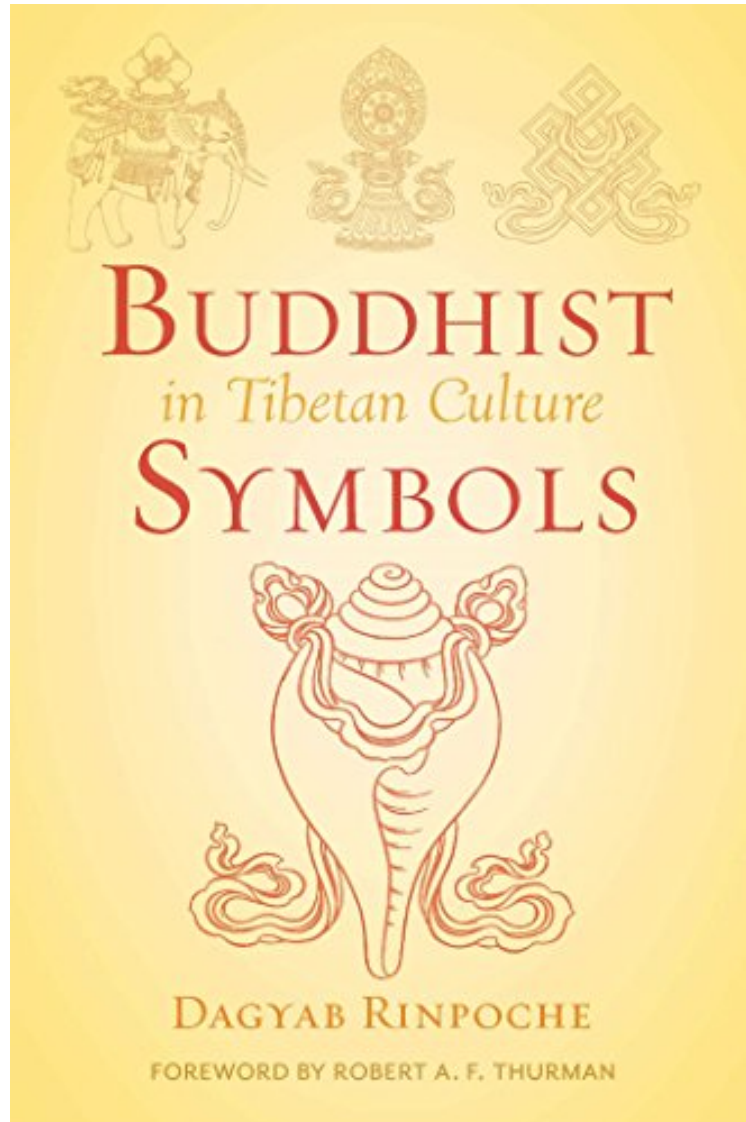


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## **Buddhist Symbols in Tibetan Culture: An Investigation of the Nine Best-Known Groups of Symbols (Wisdom Advanced Book - Blue Series)**

*Loden Sherap Daggyab*  
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**Loden Sherap Daggyab : Buddhist Symbols in Tibetan Culture: An Investigation of the Nine Best-Known Groups of Symbols (Wisdom Advanced Book - Blue Series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Buddhist Symbols in Tibetan Culture: An Investigation of the Nine Best-Known Groups of Symbols (Wisdom Advanced Book - Blue Series):

1 of 1 people found the following review helpful. A book to study and use as part of your spiritual practice. By M. Corcoran This was sensitively and beautifully done by someone who clearly is deeply connected with his religion. I find re-reading it a number of times is helpful to assimilate the material and make it your own. In one place he does discuss how an "educated Tibetan" would understand more of each symbol, and I wish he had done more of that kind of "extensive explanation." I would have liked to see more of linking the symbols with the literature and art to help Tibetan art come "more alive." I don't know if anything like that exists. I would most certainly recommend this book. I read it daily as part of my spiritual practice/ study. As a Catholic, I also try to link the symbols with my own religion. 0 of 0 people found the following review helpful. An easy read! Very well organized By Wariat Quick, well organized and easy to digest and remember. Great for beginners! 0 of 0 people found the following review helpful. Five Stars By Sacredfulfilling book for everyone

In this fascinating study, Dargyab Rinpoche not only explains the nine best-known groups of Tibetan Buddhist symbols but also shows how they serve as bridges between our inner and outer worlds. As such, they can be used to point the way to ultimate reality and to transmit a reservoir of deep knowledge formed over thousands of years.

From Publishers Weekly A former spiritual and temporal head of Dargyab State, Khem, East Tibet, who has been a research fellow and lecturer in Tibetan Buddhism for nearly 30 years at the University of Bonn, Dargyab Rinpoche is excellently placed to analyze Buddhist symbols (tendrel) and symbolism in Tibetan culture from both Western and Tibetan perspectives. Unfortunately, an opportunity has been missed. Not only is the interesting concept of chu (or "essence-juice and vigor") which informs Tibetan symbolic perception and cultural spirit dropped after the introduction, but the introduction's thought-provoking discussion about methodological parameters for symbol-interpretation is not elaborated either. Indeed, the book is content to list and explicate symbols before trailing off into a wholly inadequate conclusion. This sketchiness is partly offset by the descriptions, many of which have a dictionary-like concision. The book ends with technical apparatus of use only to Tibetan scholars. Copyright 1995 Reed Business Information, Inc. "This timely book preserves something very valuable-symbols as the visual manifestation of the psyche. The author deserves our thanks. Highly recommended." (Herbert Guenther, author of Wholeness Lost and Wholeness Regained) "Dargyab Rinpoche is an extraordinary person who combines Western scholarship with the depth of the wisdom of being a Tibetan lama." (Martin Kalff, founding member of the International Society for Sandplay Therapy) "As Dargyab Rinpoche defines each symbol, he further illuminates the concepts inherent in Tibetan Buddhism which is, in its earthly manifestation, voluptuously visible." (Booklist) "Fills a long felt gap in the study of Tibetan art and symbols in English." (The Tibet Journal) "Interesting for both the specialist and any interested reader." (Himalayan Research Bulletin) "Symbolism is the language of the human spirit and this book is the most systematic study of its Tibetan idiom that has yet appeared." (Huston Smith, author of The Illustrated World's Religions) Language Notes Text: English (translation) Original Language: German