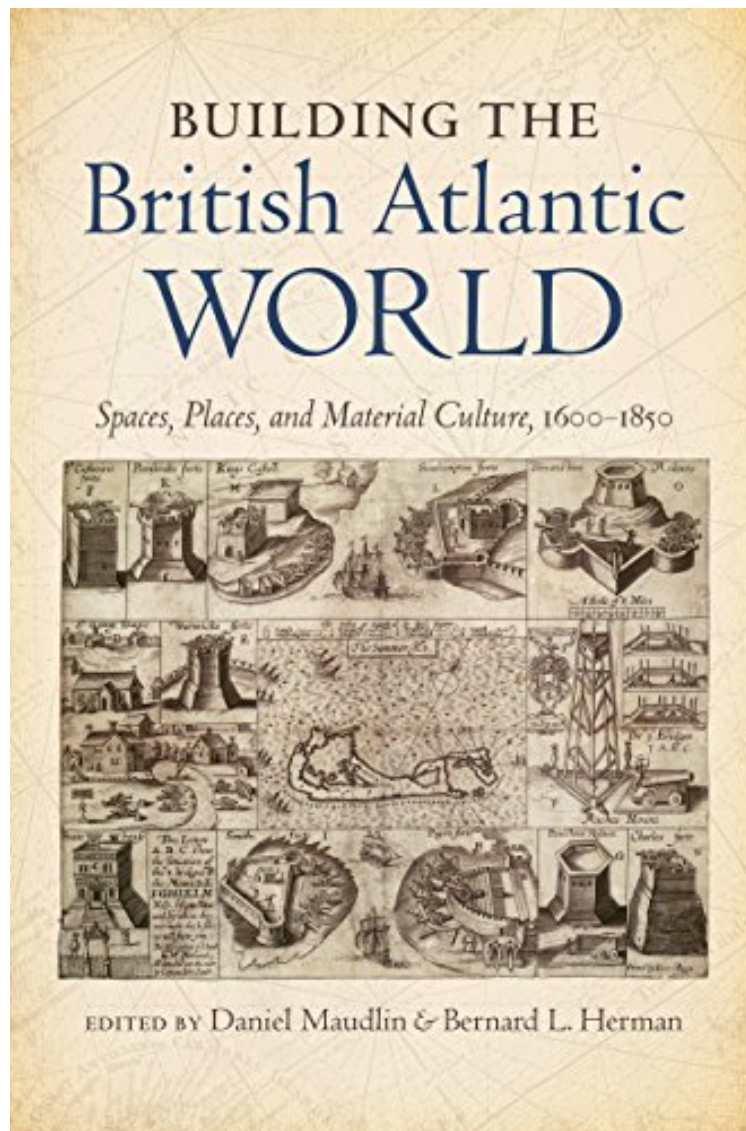


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Spanning the North Atlantic rim from Canada to Scotland, and from the Caribbean to the coast of West Africa, the British Atlantic world is deeply interconnected across its regions. In this groundbreaking study, thirteen leading scholars explore the idea of transatlanticism--or a shared "Atlantic world" experience--through the lens of architecture, built spaces, and landscapes in the British Atlantic from the seventeenth century through the mid-nineteenth century. Examining town planning, churches, forts, merchants' stores, state houses, and farm houses, this collection shows how the powerful visual language of architecture and design allowed the people of this era to maintain common cultural experiences across different landscapes while still forming their individuality. By studying the interplay between physical construction and social themes that include identity, gender, taste, domesticity, politics, and race, the authors interpret material culture in a way that particularly emphasizes the people who built, occupied, and used the spaces and reflects the complex cultural exchanges between Britain and the New World.

With real intellectual agility, Daniel Maudlin and Bernard L. Herman have shaped a volume that wonderfully captures the range and depth of the British Atlantic world. These well-argued, fascinating essays are a pleasure to read and set a high benchmark for this emerging field.--Robert Blair St. George, University of Pennsylvania
Building the British Atlantic World, which features a wide range of both distinguished and emerging scholars, considers the built world from multiple geographical, religious, ethnic, and socioeconomic perspectives. This is an impressive book, fashioned from highly original archival research and full of fresh insight into the crosscurrents of global trade networks that transcended national boundaries and geophysical obstacles.--Helen Berry, Newcastle University
About the Author
Daniel Maudlin is Professor of Early Modern History at the University of Plymouth.
Bernard L. Herman is George B. Tindall Distinguished Professor of Southern Studies and Folklore at the University of North Carolina at Chapel Hill.