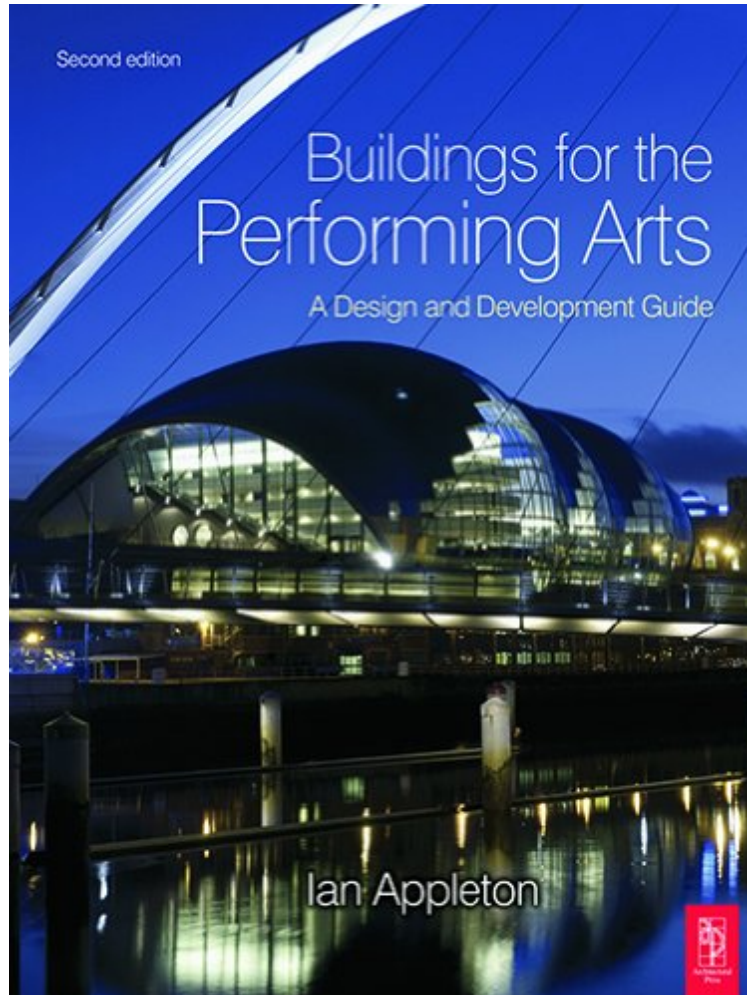


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## Buildings for the Performing Arts

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**Ian Appleton : Buildings for the Performing Arts** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Buildings for the Performing Arts:

3 of 3 people found the following review helpful. Solid guide to designing performing arts facilities By L. Schattman This is a very good guide to designing performing arts facilities. The text is well organized, and bulleted lists, section headings and short chapters make the information easy to digest, despite the slightly dense writing style. Part 1 describes different types of performances, clients and buildings. It includes approximately 30 pages showing real buildings as examples of the many different building types; each example is illustrated with photographs and plans. Part 2 describes the design process, focusing on the initial stages of working with the client(s) and developing a concept. Part 3 examines specific aspects of the design, including the size and shape of the stage, acoustics, row spacing, sight lines, backstage areas, lobbies and box offices, and more. A special chapter addresses the adaptation and renovation of existing buildings. Each detail is illustrated with clear diagrams. Recommended for

architecture and interior design collections. 3 of 3 people found the following review helpful. Informative  
By Kyle  
The book contains a numerous amount of information for programming a theater. While it is not an exhaustive list it is good for getting a project started! I have used it on the initial phases of my thesis. No complaints here!  
9 of 9 people found the following review helpful. in a word, excellent  
By A Customer  
Appleton's book is an altogether excellent "graphic standard" for the design of all aspects of a building devoted to the performing arts -- from auditoriums to lobbies and beyond. As an architectural thesis student designing a theater, the book became an invaluable resource to me.

This Design and Development Guide is an essential book for those who are involved in the initiation, planning, design and building of facilities for the various performing arts, from local to metropolitan locations. It includes the stages in the development, decisions to be taken, information requirements, feasibility and advice necessary in the design and development of a new or adapted building. Part one of this guide provides the background information about the organisation of the performing arts, the prevailing issues, the client and various building types. In the second part, the author deals with the components of design and development, identifying the roles of the client, advisors and consultants, the stages to be achieved, including client's proposal feasibility, the process of briefing, design and building and eventually hand-over and opening night, with a consideration of the building use. Studies include the assessment of demand, site requirements, initial brief, building design and financial viability. Information requirements, as design standards, for the auditorium and platform/stage, and the support facilities, are included. Separate studies focus on the adaptation of existing buildings and provision for children and young persons. THE CONTENT COVERS A WIDE RANGE OF PERFORMING ARTS (CLASSICAL MUSIC, POP/ROCK, JAZZ, MUSICALS, DANCE, DRAMA) AND PROVIDES INFORMATION ON EACH AS AN ART FORM AND THE NECESSITIES TO HOUSE PERFORMANCES.

"This superb design and development guide must be essential reading for all design teams involved in the initiation, planning, design and building of facilities for the various performing arts. A detailed analysis of all design and development issues and the relationships with clients and consultants are explored adopting a very discerning approach. The specific studies that follow analyse in a masterly way the critical requirements of the auditorium and platform/stage, support facilities and their relationship, and examine the effects of site conditions, their time scale and financial appraisal." The ASI Journal  
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From the Back Cover  
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About the Author  
IAN APPLETON PhD, DARCH, DipCD, RIBA, FRIAS, RIAS is an architect and partner in the Edinburgh-based firm of the Appleton Partnership. He was architect for a variety of theatres and other building types. He has had experience of demand studies, feasibility and other aspects of the design and development of building for the performing arts, as well as the wider involvement in urban, building and interior designs. He is also involved in teaching, research and writing on architecture.