

(Read free ebook) Built upon Love: Architectural Longing after Ethics and Aesthetics (MIT Press)

Built upon Love: Architectural Longing after Ethics and Aesthetics (MIT Press)

Alberto Perez-Gomez
*audiobook / *ebooks / Download PDF / ePub / DOC*



[Download](#)

[Read Online](#)

#1768572 in eBooks 2008-02-15 2008-02-15 File Name: B002QXMFO8 | File size: 15.Mb

Alberto Perez-Gomez : Built upon Love: Architectural Longing after Ethics and Aesthetics (MIT Press) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Built upon Love: Architectural Longing after Ethics and Aesthetics (MIT Press):

0 of 1 people found the following review helpful. Five Stars By Gray The book and the service-excellent! 1 of 3 people found the following review helpful. Wonderful. By ursula freire It is a wonderful book. 12 of 24 people found the following review helpful. One of the amazing books ever By Katherina Allo This book cannot come at a better time in

my life. I've been asking questions (to people who bother to listen as well as to my own self) which had seemed to be from far different worlds. But as I read this book, those questions suddenly connect to one another, and if Perez-Gomez didn't provide the answer to some of the questions at least it is a relief that there are people out there who have been asking the same questions. Written in a way that one can feel the similarity of structure of this writing to other arts (a theatre play, a poem, an ode, etc), *Built Upon Love* might first give an impression of such writings that use Greek myths and legends only to get away from the issues the writer actually knows very little about. But as one reads further, it turns out the writer of this book does know what he writes about, and it just suddenly dawns why he began the book the way it did. This book is a heavenly gift for my research. Recommended for those who passionately love architecture, and the art of making.

The forced polarity between form and function in considerations of architecture -- opposing art to social interests, ethics to poetic expression -- obscures the deep connections between ethical and poetical values in architectural tradition. Architecture has been, and must continue to be, writes Alberto Pérez-Gómez, built upon love. Modernity has rightly rejected past architectural excesses, but, Pérez-Gómez argues, the materialistic and technological alternatives it proposes do not answer satisfactorily the complex desire that defines humanity. True architecture is concerned with far more than fashionable form, affordable homes, and sustainable development; it responds to a desire for an eloquent place to dwell -- one that lovingly provides a sense of order resonant with our dreams. In *Built upon Love* Pérez-Gómez uncovers the relationship between love and architecture in order to find the points of contact between poetics and ethics -- between the architect's wish to design a beautiful world and architecture's imperative to provide a better place for society. Eros, as first imagined by the early lyric poets of classical Greece, is the invisible force at the root of our capacity to create and comprehend the poetic image. Pérez-Gómez examines the nature of architectural form in the light of eros, seduction, and the tradition of the poetic image in Western architecture. He charts the ethical dimension of architecture, tracing the connections between *philia* -- the love of friends that entails mutual responsibility among equals -- and architectural program. He explores the position of architecture at the limits of language and discusses the analogical language of *philia* in modernist architectural theory. Finally, he uncovers connections between ethics and poetics, describing a contemporary practice of architecture under the sign of love, incorporating both eros and *philia*.