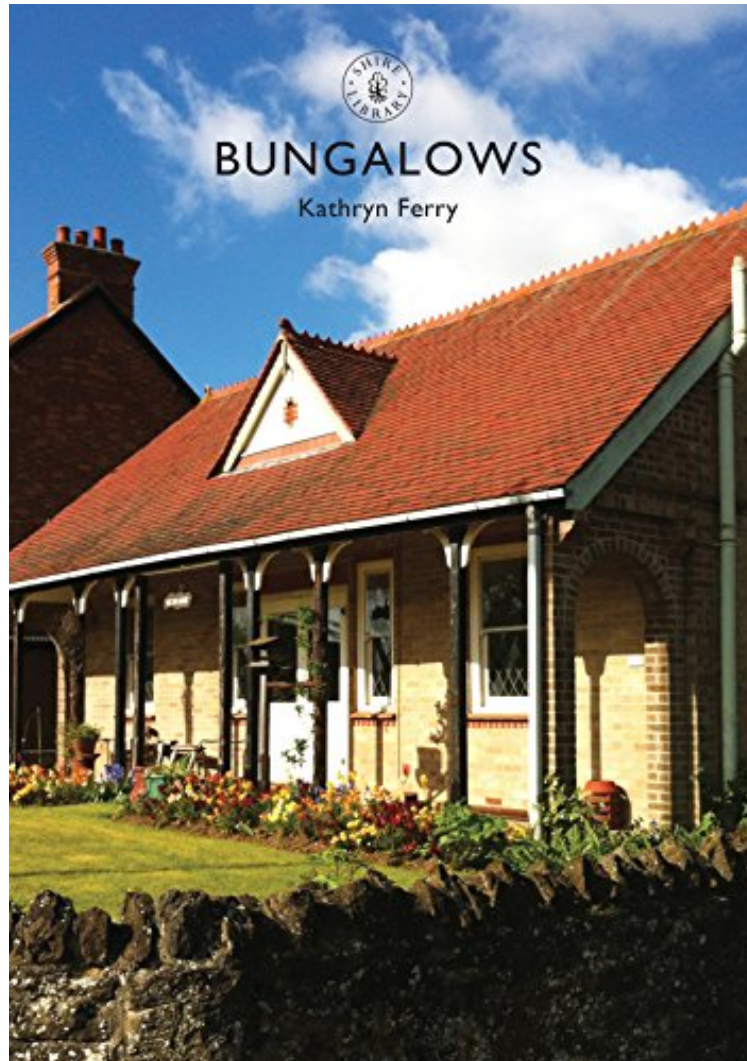


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Bungalows (Shire Library)

Kathryn Ferry

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Kathryn Ferry : Bungalows (Shire Library) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Bungalows (Shire Library):

Now synonymous with the single storey home, when the bungalow was introduced to Britain in the late 1860s it had more elaborate connotations. Appropriated by colonial officials in Bengal, this humble dwelling was transformed upon its arrival on the Kent coastline into a new type of holiday home, complete with veranda and servant quarters. These first Western examples became very popular amongst the upper middle-class and the elderly, and crucially also attracted artistic inhabitants, setting the tone for the bungalow as a Bohemian escape well into the twentieth century. Focusing on the British bungalow up to the Second World War, Kathryn Ferry here explores its social, cultural and

architectural development, revealing what the very earliest versions looked like and why at the peak of their popularity bungalows were so ubiquitous.

About the Author Kathryn Ferry is a historian, writer and lecturer. She has always loved buildings and studied for a PhD in Architectural History at Cambridge University. Kathryn subsequently worked as Senior Architectural Adviser to the Victorian Society, the national charity campaigning for the preservation of nineteenth century buildings. Her other great interest is the seaside, for its social history, its buildings and its beach huts.