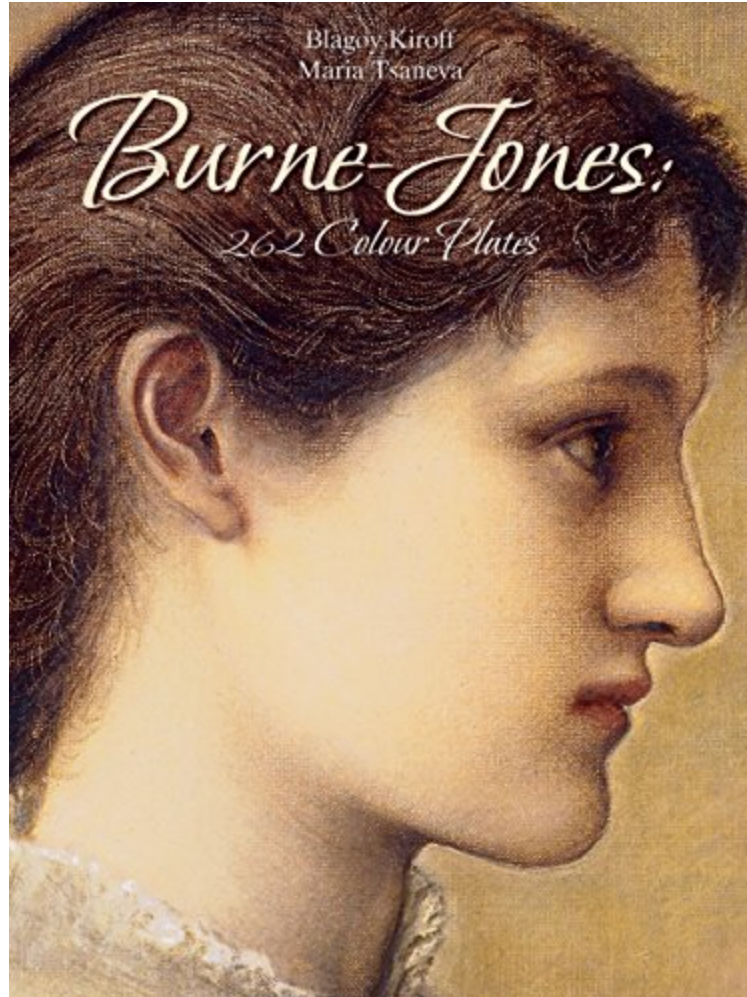


(Get free) Burne-Jones: 262 Colour Plates

Burne-Jones: 262 Colour Plates

Maria Tsaneva, Blagoy Kiroff

**Download PDF | ePub | DOC | audiobook | ebooks*



[Download](#)

[Read Online](#)

#2827106 in eBooks 2015-07-27 2015-07-27 File Name: B012Q2HIMM | File size: 23.Mb

Maria Tsaneva, Blagoy Kiroff : Burne-Jones: 262 Colour Plates before purchasing it in order to gage whether or not it would be worth my time, and all praised Burne-Jones: 262 Colour Plates:

Sir Edward Burne-Jones was the greatest of the second generation Pre-Raphaelites. Burne-Jones's aim in art is best given in some of his own words, written to a friend: "I mean by a picture a beautiful, romantic dream of something that never was, never will be - in a light better than any light that ever shone - in a land no one can define or remember, only desire - and the forms divinely beautiful - and then I wake up, with the waking of Brynhild." He considered that art should be valued as an object of beauty engendering a sensual response, rather than for the story or moral implicit in the subject matter. In many ways this was antithetical to the ideals of Ruskin and the early Pre-Raphaelites. Insofar as this was directed against the lack of realism in his pictures, it was beside the point. The earth, the sky, the rocks, the

trees, the men and women of Burne-Jones are not those of this world; but they are themselves a world, consistent with itself, and having therefore its own reality. Yet it is a dreamer always whose nature penetrates these works.