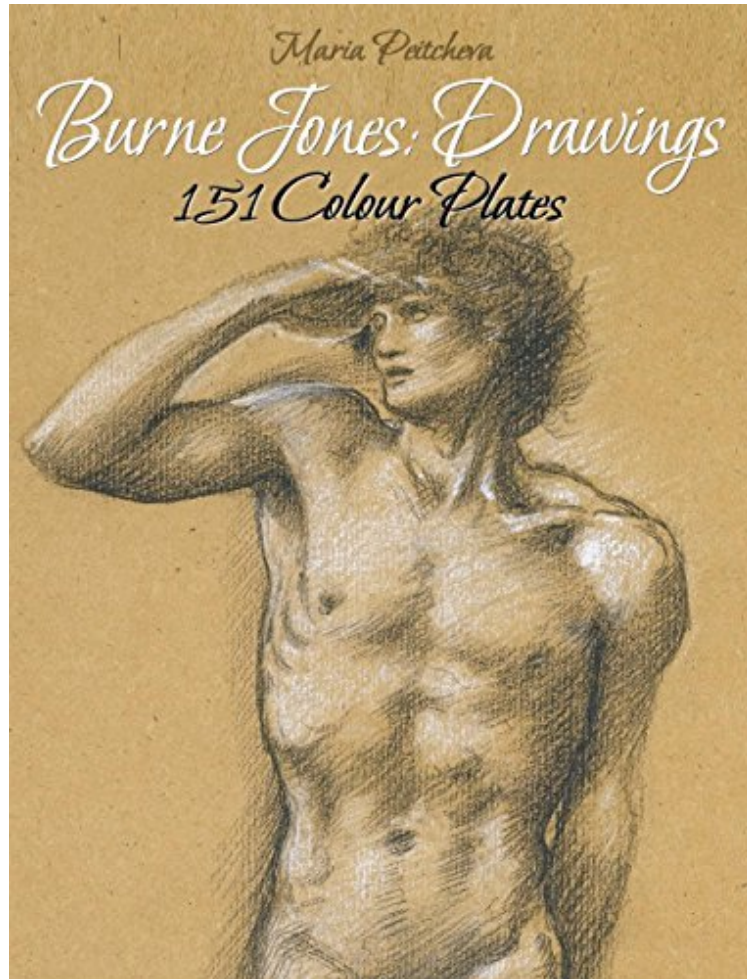


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## Burne Jones: Drawings 151 Colour Plates

*Maria Peitcheva*

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**Maria Peitcheva : Burne Jones: Drawings 151 Colour Plates** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Burne Jones: Drawings 151 Colour Plates:

Sir Edward Coley Burne-Jones, (1833 ndash;1898) was a British artist and designer closely associated with the later phase of the Pre-Raphaelite movement. He was closely involved in the renewal of the tradition of stained glass art in Britain. In addition to painting and stained glass, Burne-Jones worked in a variety of crafts and book illustration. He produced a vast amount of work throughout his career, achieved great success in his day and was influential on a number of movements such as the French Symbolists. Burne-Jones was an idealist, he was in pursuit of perfection and this quest led him to the days of knights and maidens. There is a sensuous beauty in his finest works, and it is this

which ensures his work continues to be popular.