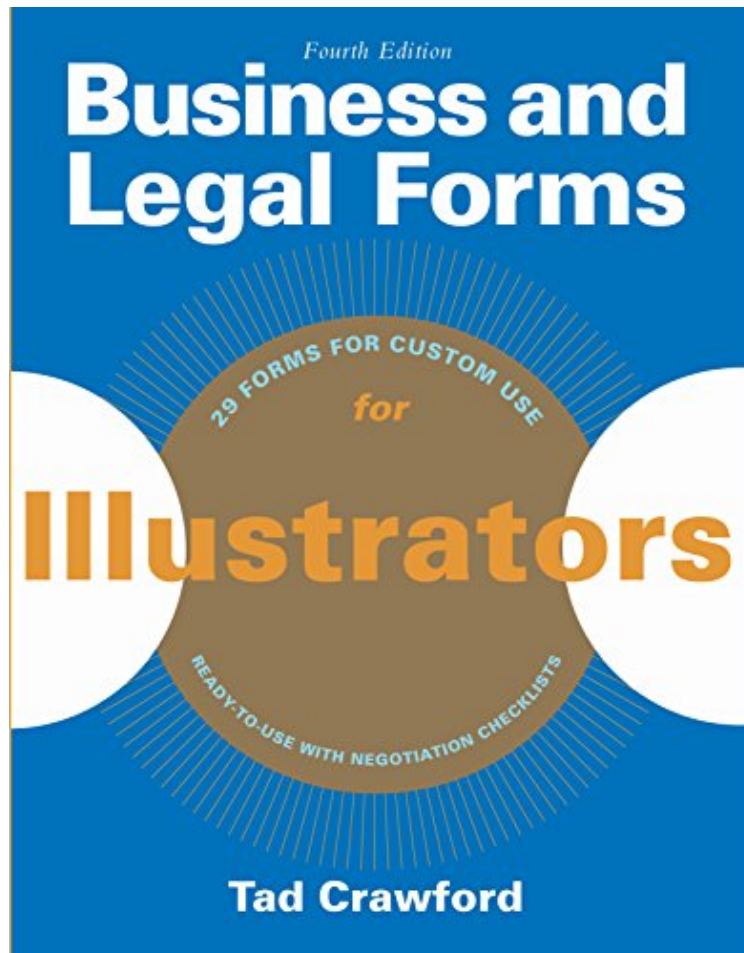


Business and Legal Forms for Illustrators

Tad Crawford

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every contract is explained and you'll find advice to make sure you fit your situation and make sure you use the right termination of words. Really good legal form book to have on your shelves.

The fourth edition of this popular guide contains twenty-nine of the most essential business and legal forms to meet the everyday needs of today's illustrators. Updated throughout, new forms include a promissory note, releases, and an agreement to arbitrate. Each form is accompanied by step-by-step instructions, advice on standard contractual provisions, and unique negotiation checklists for making the best deal. Included are: Estimate • Confirmation of Assignment • Invoice • Illustrator-Agent Contract • Book Publishing Contract • Collaboration Contract • Contract for the Sale of an Artwork • Contract for Receipt and Holding of Artwork • Illustrator-Gallery Contract with Record of Consignment and Statement of Account • Licensing Contract to Merchandise Images • Release Form for Models • Property Release • Permission Form • Nondisclosure Agreement for Submitting Ideas • Copyright Transfer Form • Application for Copyright Registration of Artwork • License of Rights and Electronic Rights • Contract with an Independent Contractor • Trademark Application • Commercial Lease • Sublease • Lease Assignment

The collection provides a password and link to a supplemental website, which contains all the discussed forms for both the PC and Mac platforms. Thorough discussions of legal issues relevant to the industry make this a must-read for any illustrator—established or starting out. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

About the Author Tad Crawford, author of *Legal Guide for the Visual Artist* (Allworth Press, Fifth Edition, September 2010), has served as general counsel for the Graphic Artists Guild, lobbied on the state and federal level for artists' rights, and taught art law at the School of Visual Arts. The publisher for Allworth Press, he lives in New York City.