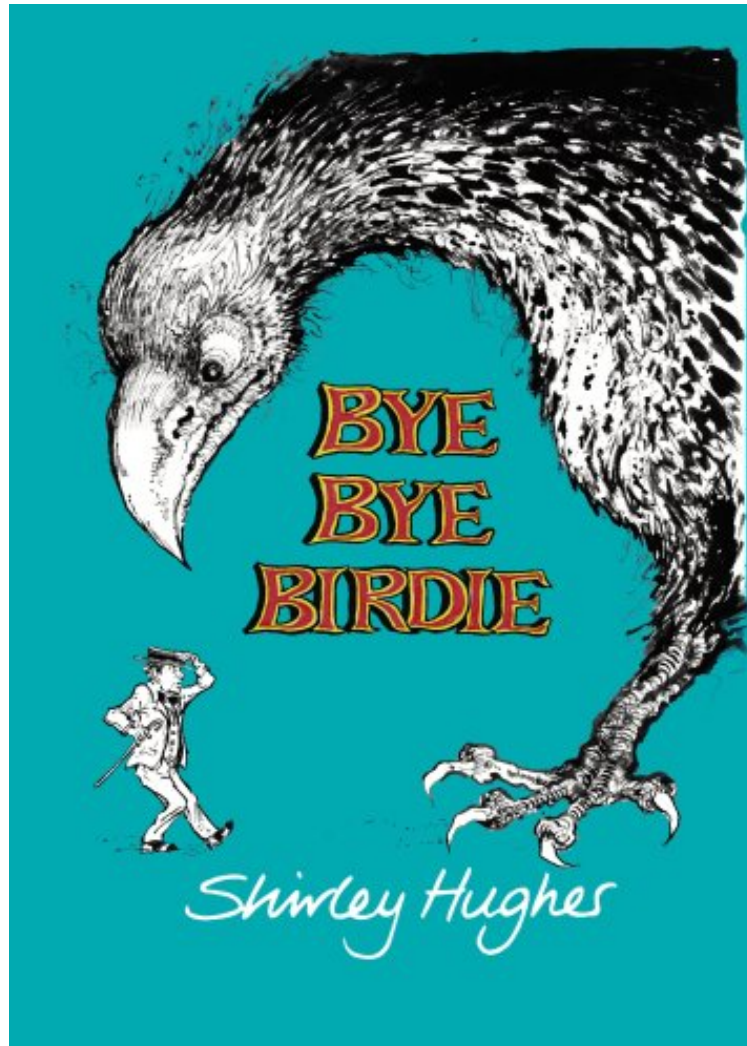


(Pdf free) Bye Bye Birdie

Bye Bye Birdie

Shirley Hughes

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Shirley Hughes : Bye Bye Birdie before purchasing it in order to gauge whether or not it would be worth my time, and all praised Bye Bye Birdie:

2 of 2 people found the following review helpful. Bye Bye Birdie By S Riaz I have adored Shirley Hughes since I was a child and, when I discovered she had written a graphic picture book for adults, I just had to see it. Now, it is worth pointing out that this book has no text and the illustrations are all black and white, but if you know anything about the artwork of Shirley Hughes, you will know just what magic she can create with just a few lines. The story begins with our unsuspecting hero spying a beautiful woman/bird, who then proceeds to chase him through the pages. There are huge birds who devour him, birds who erupt from pies, huge eggs which hatch out. Will he escape? If you are a fan of Shirley Hughes, you will love this madcap adventure through the pages and I found it delightful.

Shirley Hughes is one of the best-loved and most innovative creators of books for young children. She has written and illustrated over fifty books, which have sold more than eleven million copies. Her characters Alfie and Dogger are loved by children and parents all over the world. *Bye Bye Birdie* is Shirley Hughes' first graphic book for adults. A young man, in his best bow-tie and boater, meets a fashionably dressed - and rather bird-like - young lady. But when he takes her home she undergoes a transformation and our hero's dreams of connubial bliss suddenly turn into the stuff of nightmares. Totally wordless, *Bye Bye Birdie* showcases Shirley Hughes' brilliant drawing and her extraordinarily vivid imagination.

About the Author Shirley was born in West Kirby, near Liverpool, and studied fashion and dress design at Liverpool Art School, before continuing her studies at the Ruskin School of Drawing and Fine Art in Oxford. She then embarked on a career as a freelance illustrator in London, where she still lives today. She illustrated other writers' work, including Noel Streatfeild, Alison Uttley, Ian Serailier, Margaret Mahy and notably Dorothy Edwards's *My Naughty Little Sister* series. Shirley began to write and draw her own picture books when her children were young. Her first book - *Lucy and Tom's Day* - was published in 1960, and she followed it with, among others, *Dogger* and the *Alfie* series. Shirley Hughes has won the Other Award, the Eleanor Farjeon Award, and the Kate Greenaway Medal for Illustration twice, for *Dogger* in 1977 and for *Ella's Big Chance* in 2003. In 2007 *Dogger* was voted the public's favourite Greenaway winner of all time. Shirley received an OBE in 1999 for services to Children's Literature, and a CBE in 2017. She is the first recipient of Booktrust's Lifetime Achievement Award.