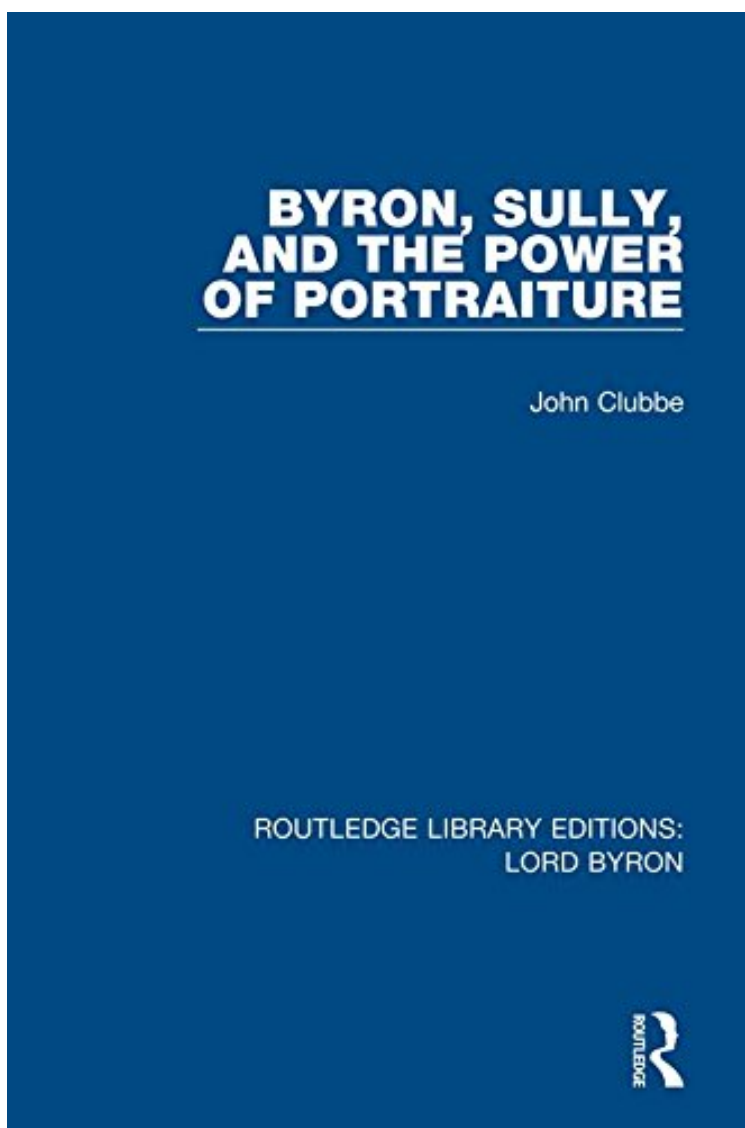


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Byron, Sully, and the Power of Portraiture: Volume 2 (Routledge Library Editions: Lord Byron)

John Clubbe

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John Clubbe : Byron, Sully, and the Power of Portraiture: Volume 2 (Routledge Library Editions: Lord Byron) before purchasing it in order to gage whether or not it would be worth my time, and all praised Byron, Sully, and the Power of Portraiture: Volume 2 (Routledge Library Editions: Lord Byron):

First published in 2005. Since the early nineteenth century, Byron, the man and his image, have captured the hearts and minds of untold legions of people of all political and social stripes in Britain, Europe, America, and around the world. This book focuses on the history and cultural significance for Federal America of the only portrait of Byron known to have been painted by a major artist. In private hands from 1826 until this day, Thomas Sulley's Byron has never before been the subject of scholarly study. Beginning with the discovery of the portrait in 1999 and a 200-year narrative of the portrait's provenance and its relation to other well-known Byron portraits, the author discusses the work within the broad context of British and American portraiture of the late eighteenth and early nineteenth centuries.

About the Author John Clubbe, formerly of the University of Kentucky and now living in Santa Fe, has written on nineteenth-century British and American art and literature as well as on cities, nature, architecture, and music. He has long had a particular focus on Byron and has been joint president of the International Byron Society since 1986.