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Cafes and Bars: The Architecture of Public Display (Interior Architecture)

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Cafes and Bars

The architecture of public display

Edited by Christoph Grafe
and Franziska Bollerey

INTERIOR ARCHITECTURE

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The design of bars and cafes has played an important role in the development of architecture in the twentieth century. This influence has been felt particularly strongly over the past thirty years, in a time when these social spaces have contributed significantly to the rediscovery and reinvention of cities across Europe and North America. This volume presents and examines this significant urban architectural production, and discusses it against a background of the

design of cafes and bars across the nineteenth and twentieth centuries. Major themes and developments are discussed and illustrated with case studies, from the functionalist pre-World War Two architects in Central Europe representing modern society through the design of public spaces, right up to the design of sophisticated bars and cafes as part of the recent urban renaissance of Barcelona and Paris in 1980s and London in the '90s.

About the Author Christoph Grafe is an architect based in Amsterdam and London, and Associate Professor of Architectural Design/Interiors at Delft University of Technology. He is also an editor of the Dutch architectural journal *Oase*, published in English (NAi publishers, Rotterdam) and a regular correspondent to *Building Design* in London. He has published widely on architecture, urbanism and interiors, including the book *Design and Analysis* (van Nostrand Reinhold).