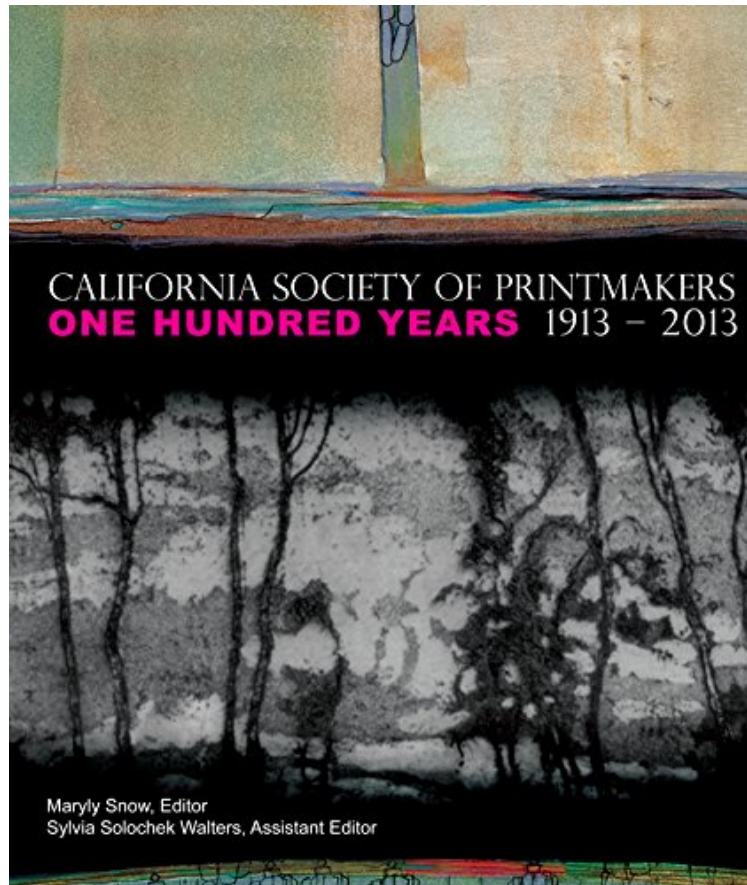


California Society of Printmakers: One Hundred Years, 1913ndash;2013

Maryly Snow, Sylvia Solochek Walters
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Maryly Snow, Sylvia Solochek Walters : California Society of Printmakers: One Hundred Years, 1913ndash;2013 before purchasing it in order to gage whether or not it would be worth my time, and all praised California Society of Printmakers: One Hundred Years, 1913ndash;2013:

0 of 0 people found the following review helpful. This is a "must"By ToruGreat comprehensive information on Bay Area printmaking history. I bought one for my personal use and one for my college. This is a "must" to have as a Bay Area printmaker/educator.

This award-winning amply illustrated volume of informative essays and vibrant prints by the current members of the California Society of Printmakers was published to commemorate its 2013 centennial year. Readers interested in knowing more about how a small group of prominent artist-etchers in Northern California formulated an aspirational society near the turn of the 20th century and transformed itself over the course of one hundred yearsmdash;welcoming artists, working in all printmaking media, into its company from around the United States and abroadmdash;will find the ideal source in this lush book. California Society of Printmakers: One Hundred Years, 1913-2013 offers a

comprehensive set of knowledgeable viewpoints and personal anecdotes about its rich history by four diverse artists, a respected curator, a dealer in fine prints, and a noted visual resources artist/librarian. What makes this book so luminous and up-to-date are the 250+ reproductions of woodcuts, lithographs, etchings, screenprints, monoprints, monotypes, solarplates, and mixed digital and photo-based hybrid prints by the talented membership of this international society of both young and established artists. To celebrate its publication, the Library of Congress welcomed many original prints illustrated in this volume into its collection. The book contains member artists' bios, extensive notes, detailed appendices, a glossary, and bibliography, and is a valuable resource for artists, collectors, curators, historians, and anyone who appreciates fine art prints and printmaking. In 2014 ARLIS (Art Libraries Society of North America) conferred its Worldwide Books Publication of the Year Award on this book.