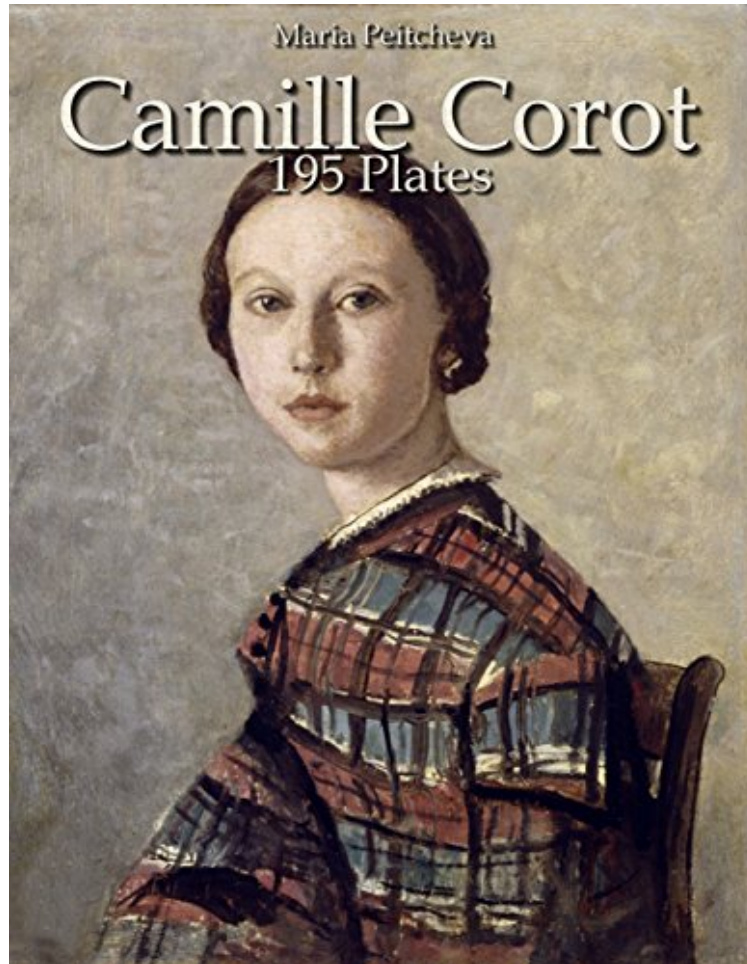


(Free) Camille Corot: 195 Plates

Camille Corot: 195 Plates

Maria Peitcheva

*ePub | *DOC | audiobook | ebooks | Download PDF*



#2925187 in eBooks 2016-02-26 2016-02-26 File Name: B01C9NXMBE | File size: 18.Mb

Maria Peitcheva : Camille Corot: 195 Plates before purchasing it in order to gage whether or not it would be worth my time, and all praised Camille Corot: 195 Plates:

0 of 0 people found the following review helpful. Zero stars....By CustomerSeems like xerox copied pictures bound in hard cover. Pictures fuzzy/cloudy--- printed on a home computer??

Jean Baptiste Camille Corot was French painter and draftsman. Of the painters classed in the Barbizon school it is probable that Corot will live the longest, and will continue to occupy the highest position. In his first style he painted traditionally and "tight"; that is to say, with minute exactness, clear outlines, and with absolute definition of objects throughout. After his fiftieth year his methods changed to breadth of tone and an approach to poetic power, and from 1865 onwards, his manner of painting became full of "mystery" and poetry. In artistic circles of Paris he was acknowledged as one of the five or six greatest landscape painters the world has ever seen, along with Hobbema, Claude, Turner and Constable. Besides landscapes, of which he painted several hundred,

Corot produced a number of figure pictures which are much prized but he executed a few etchings and pencil sketches.