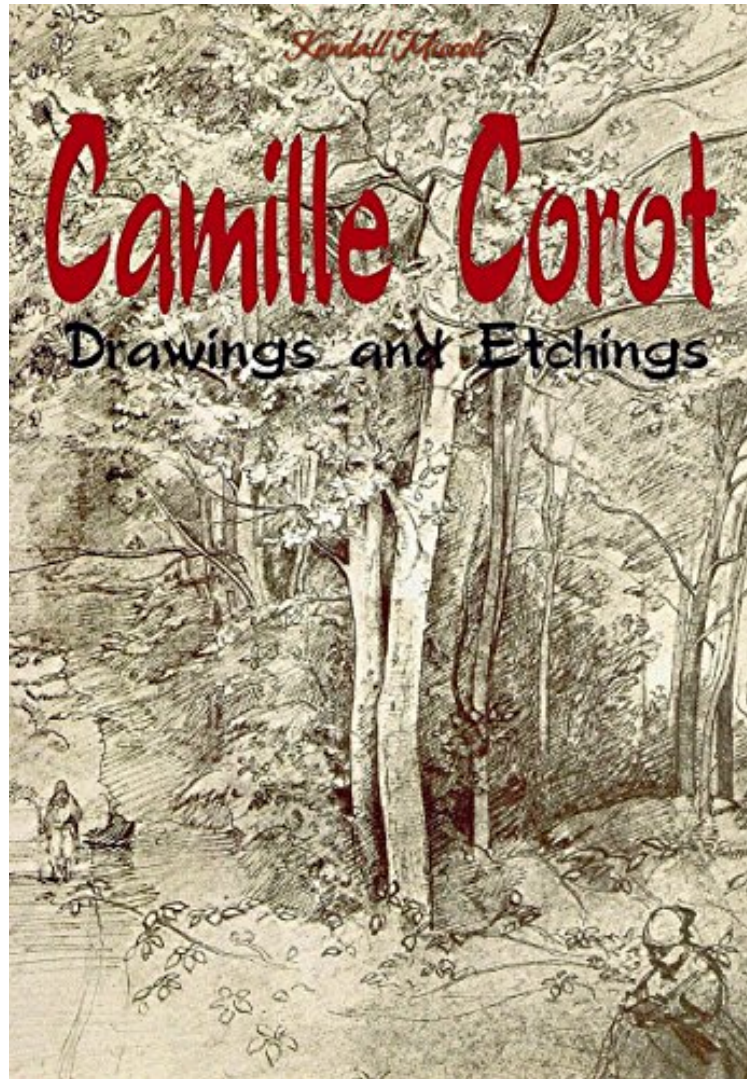


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Camille Corot: Drawings and Etchings

Kendall Miccoli

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Kendall Miccoli : Camille Corot: Drawings and Etchings before purchasing it in order to gage whether or not it would be worth my time, and all praised Camille Corot: Drawings and Etchings:

Jean-Baptiste-Camille Corot (1796 - 1875) was the leading French painter of the Barbizon school. Unlike the Impressionists, Corot painted only sketches in the open air; he composed his finished paintings in the studio. Corot executed many etchings and pencil sketches. Some of the sketches used a system of visual symbols—circles representing areas of light and squares representing shadow. He also experimented with a hybrid of photography and engraving. Starting in the 1830s, Corot also painted decorative panels and walls in the homes of friends, aided by his

students. As he declared for his own method to depict: "I noticed that everything that was done correctly on the first attempt was more true, and the forms more beautiful."