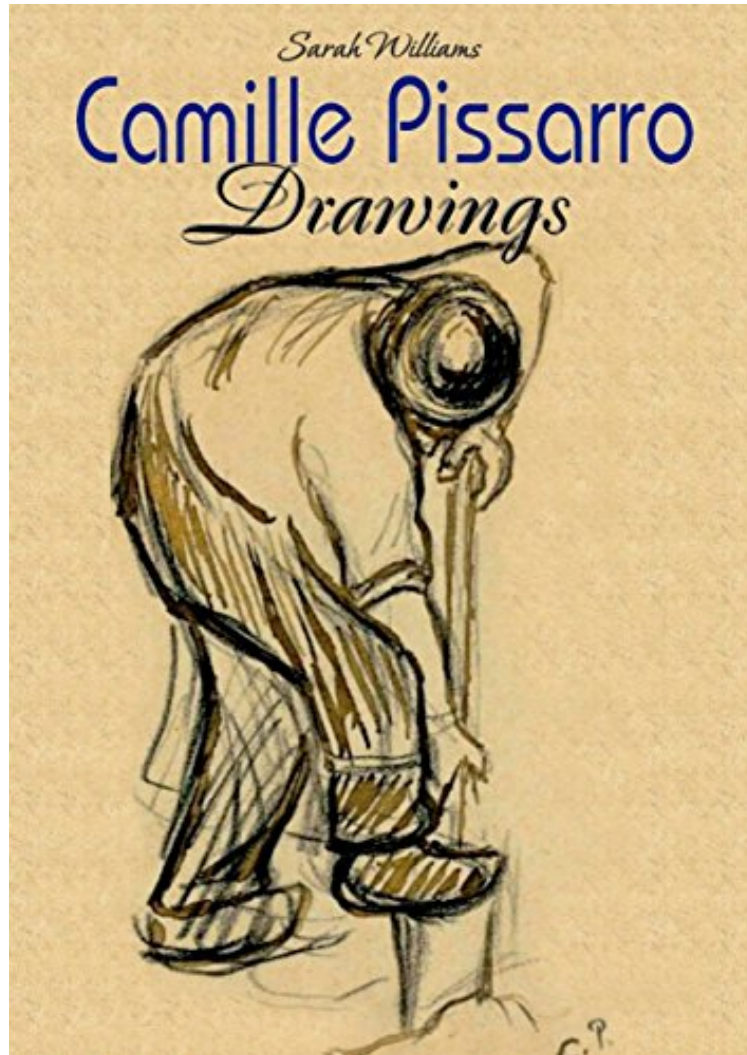


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## Camille Pissarro: Drawings

*Sarah Williams*

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**Sarah Williams : Camille Pissarro: Drawings** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Camille Pissarro: Drawings:

"Blessed are they who see beautiful things in humble places where other people see nothing." Camille Pissarro  
Camille Pissarro was French artist, the only painter to show in all eight of the Impressionist exhibitions between 1874 and 1886, and he is frequently considered as the "father" of the Impressionist movement. Throughout his life Pissarro remained as radical in artistic matters as he was in politics. The significance of Pissarro's work is in the sense of balance maintained between the conventional and the avant-garde. Pissarro's warmth and generosity made him an

attractive to many French painters. He was especially favorites as teacher and friend to Gauguin, Cezanne, and Mary Cassatt. His son Lucien was also his pupil. This book represents Camille Pissarro in somewhat different from the traditional light - not as a painter with extraordinary sense of color, but as a draftsman with an incredible sense of forms and movement.