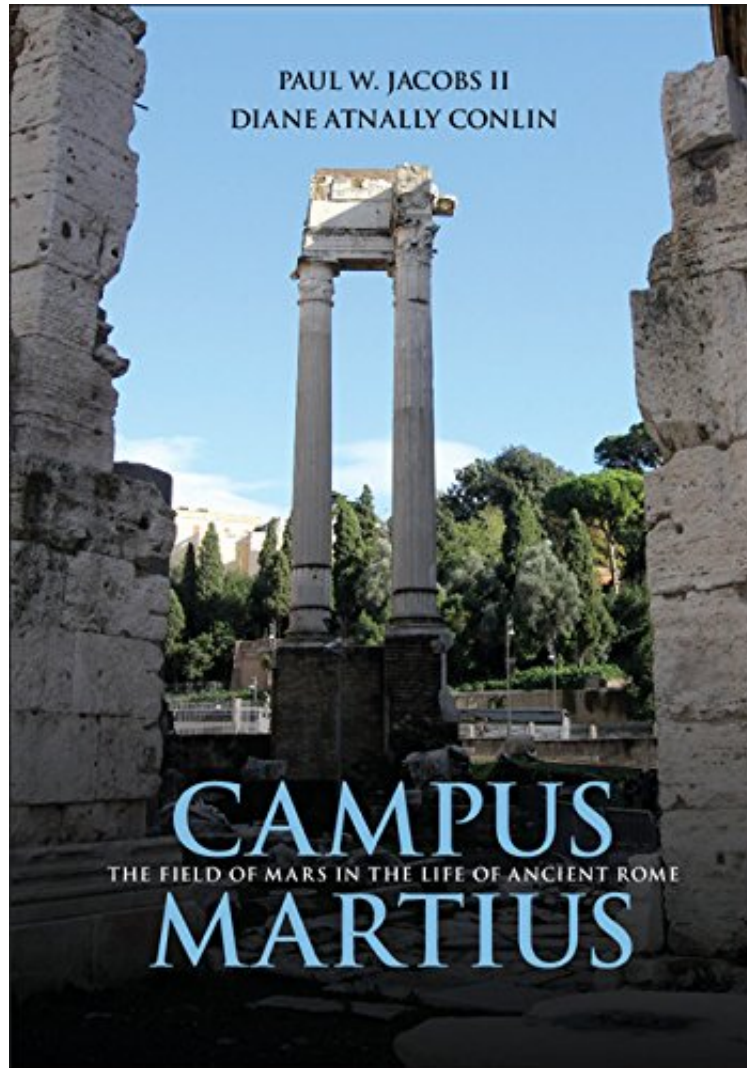


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II, Paul W. Jacobs, Diane Atnally Conlin
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A mosquito-infested and swampy plain lying north of the city walls, Rome's Campus Martius, or Field of Mars, was used for much of the period of the Republic as a military training ground and as a site for celebratory rituals and occasional political assemblies. Initially punctuated with temples vowed by victorious generals, during the imperial era it became filled with extraordinary baths, theaters, porticoes, aqueducts, and other structures - many of which were architectural firsts for the capitol. This book explores the myriad factors that contributed to the transformation of the Campus Martius from an occasionally visited space to a crowded center of daily activity. It presents a case study of the repurposing of urban landscape in the Roman world and explores how existing topographical features that fit well with the Republic's needs ultimately attracted architecture that forever transformed those features but still resonated with the area's original military and ceremonial traditions.

"Campus Martius by Paul W. Jacobs, II and Diane Atnally Conlin expertly reveals how the ancients transformed this expansive plain outside Rome into an architectural showcase. Strabo said the region 'affords a spectacle that one can hardly draw away from'; the same could be said of this well-written, engaging book." Diane Favro, University of California, Los Angeles "Jacobs and Conlin have produced a meticulously researched and richly detailed account of the Campus Martius' topographical history and development from the regal period through its decline and transformation in the medieval and early modern eras. Their book is the first definitive assessment in English of this vibrant component of ancient Rome's monumental landscape." Eric R. Varner, Emory University, Atlanta "This useful contribution to the study of ancient Roman topography provides a highly readable assessment of one of the city's most important regions, tracing its dramatic evolution from the regal period to the late empire." Penelope Davies, University of Texas, Austin About the Author Paul W. Jacobs, II is an independent scholar who focuses on ancient Rome and its topographical development. A graduate of Harvard University and the University of Virginia Law School, and a litigator by training, Jacobs has practiced and published in the area of voting rights, where knowledge of demographics, mapmaking and geography is essential. He has spent extensive time in Rome and has been fascinated with the ancient city and its development for decades. Diane Atnally Conlin is Associate Professor of Classics at the University of Colorado, Boulder. She is author of the award-winning *The Artists of the Ara Pacis* (1997) and is co-director of the University of Colorado and Comune di Roma excavations at the Villa of Maxentius in Rome. She specializes in the production and style of Roman relief sculpture. In addition to her art historical and archaeological research, Conlin has won numerous teaching awards, including a lifetime appointment as a President's Teaching Scholar.