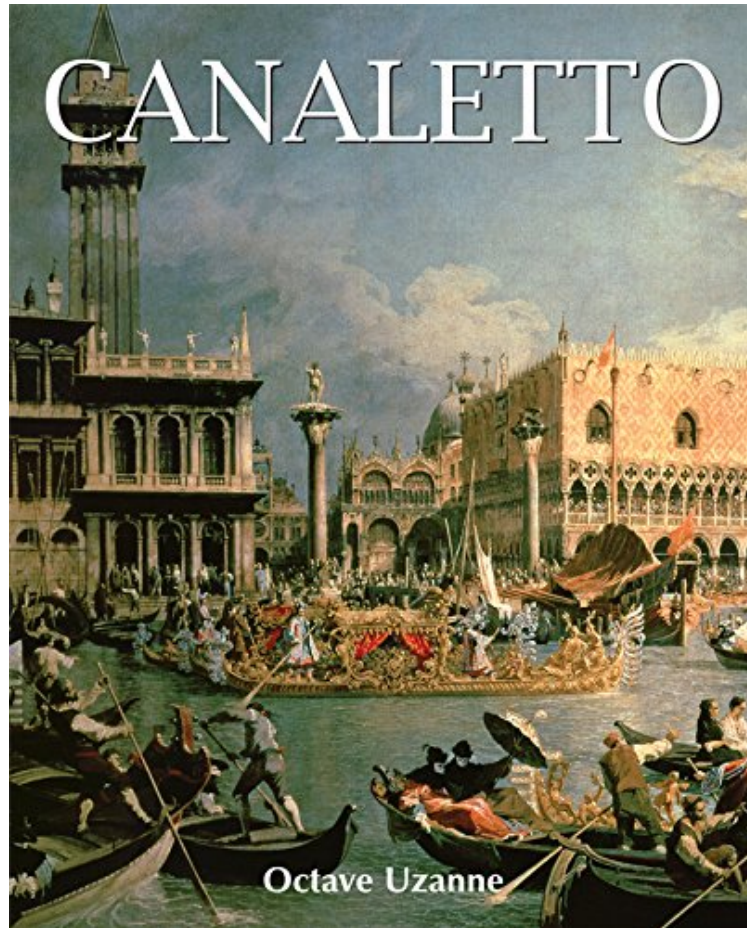


(Mobile ebook) Canaletto (Temporis)

## Canaletto (Temporis)

*Octave Uzanne*

*DOC | \*audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#1410613 in eBooks 2015-09-15 2015-09-15 File Name: B016XN12Q8PDF # 1 | File size: 33.Mb

**Octave Uzanne : Canaletto (Temporis)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Canaletto (Temporis):

0 of 0 people found the following review helpful. ... Canaletto monograph for a while and this is the best I have found By Jim Wang I have been searching a comprehensive Canaletto monograph for a while and this is the best I have found.

Canaletto began his career as a theatrical scene painter, like his father, in the Baroque tradition. Influenced by Giovanni Panini, he is specialised in vedute (views) of Venice, his birth place. Strong contrast between light and shadow is typical of this artist. Furthermore, if some of those views are purely topographical, others include festivals or ceremonial subjects. He also published, thanks to John Smith, his agent, a series of etchings of Capricci. His main purchasers were British aristocracy because his views reminded them of their Grand Tour. In his paintings geometrical perspective and colours are structuring. Canaletto spent ten years in England. John Smith sold Canaletto's works to George III, creating the major part of the Royal Canaletto Collection. His greatest works influenced landscape

painting in the nineteenth century.