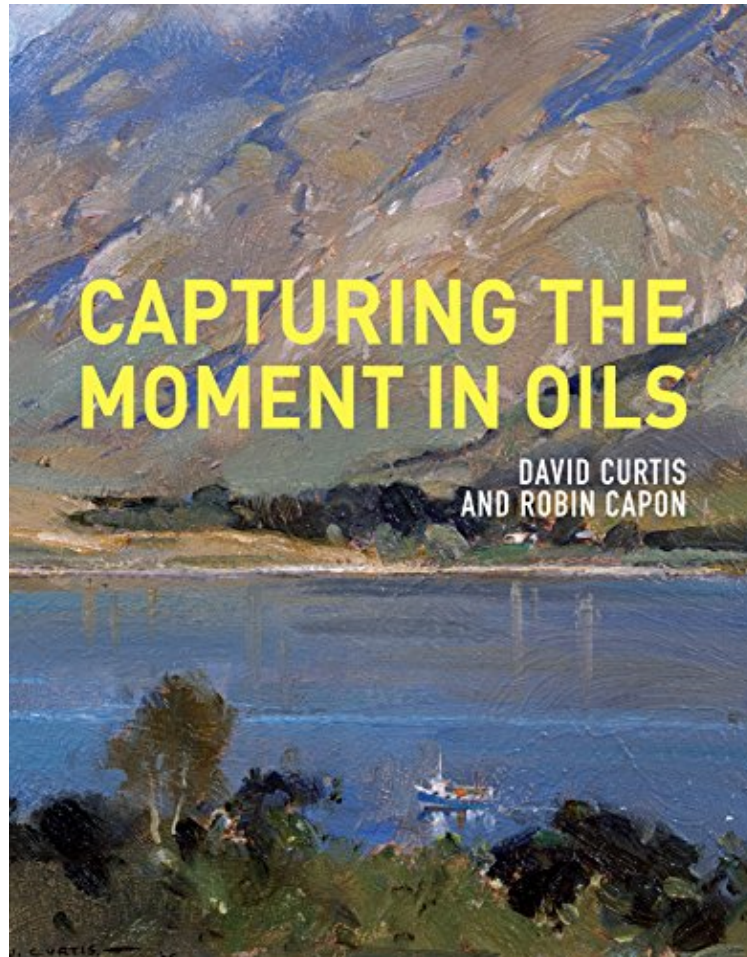


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Capturing the Moment in Oils

David Curtis, Robin Capon

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David Curtis, Robin Capon : Capturing the Moment in Oils before purchasing it in order to gauge whether or not it would be worth my time, and all praised Capturing the Moment in Oils:

2 of 2 people found the following review helpful. The genuine article. By Donald Burrow David Curtis is a master of plein air painting. Capturing the Moment in Oils is generously illustrated with over 120 of his paintings in colour. The book begins with a brief but adequate description of painting techniques and then moves to an account of the site and challenge of many of his paintings and explains his approach and response. The result feels a very privileged and generous insight from the master to a favoured student. The book is co-written with Robin Capon. Whatever were the reasons for this practical arrangement it remains fresh and direct. The book is recommended to intermediate students. Its format does encourage one to keep returning to David Curtis for inspiration, wise advice and beautiful paintings that help one achieve at a higher level. 1 of 1 people found the following review helpful. Excellent book. By flowerz The book has beautiful paintings and the information is very helpful. Even if you are an accomplished artist something can be learned from the book. If you are an oil painter or even use other mediums, you can gain from

reading and looking through the book. Don't hesitate to get it. 0 of 0 people found the following review helpful.
Excellent volume on plein air painting By Book Addict I loved this book. It exceeded my expectations in every way.
The illustrations are outstanding and David Curtis' commentary on his techniques was spot on. I have two other books of his but this is my favorite. Worth the money.

One of the attractions of painting outdoors is the challenge of capturing the spirit of a place - changing light, weather and transient conditions demand particular painting skills if they are to be interpreted effectively. Leading painter David Curtis works on location, in all weathers, observing and capturing the subtle effects of light and mood. Oil paint is as good for painting on site as it is for large-scale painting in the studio; it is remarkably responsive; can be applied in many different ways; and it allows time to assess and modify work in progress. In this fascinating book, David Curtis shows how he achieves such expressive and original results using drawings, paintings and stage-by-stage examples. He gives detailed explanations of his two main working methods - for plein-air paintings and for studio compositions - as well as plenty of helpful guidance and advice on choosing materials, exploring techniques, selecting ideas, composition, colour and tone and associated topics. Drawing skills and interpreting the qualities of light are other key issues that he deals with, while his wonderfully evocative landscapes, coastal scenes, interiors and figure compositions provide much inspiration.

'eagerly awaited, this is magnificently produced and provides a thorough guide to David's unique approach to light and colour that makes him so popular in any medium' Artists' Choice About the Author Robin Capon was an experienced author and art journalist. He wrote several books, including with co-authors, David Curtis: Light and Mood in Watercolour 9780713489552 and Abstract and Colour Techniques (with Claire Harrigan) 9780713490558. He was a regular contributor to The Artist and Leisure Painter. David Curtis is one of the country's best-known painters, with a number of prestigious art awards. His work is widely exhibited and is also published as fine-art cards and prints. He is the author of the bestselling Light and Mood in Watercolours and Capturing the Moment in Oils