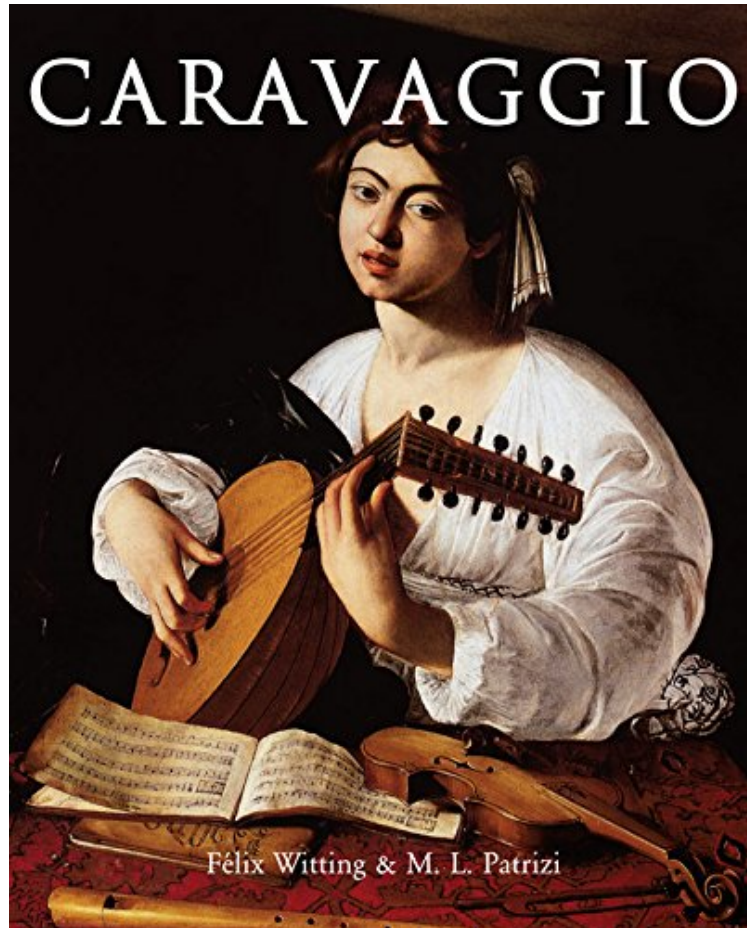


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Caravaggio (Temporis Collection)

Félicx Witting, M.L. Patrizi
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Félicx Witting, M.L. Patrizi : Caravaggio (Temporis Collection) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Caravaggio (Temporis Collection):

5 of 5 people found the following review helpful. A deceptive, defective product: old text, poor reproductions By J. Faulk
This was the first Caravaggio artbook I bought, several years ago. The text is very dated, colors are untrue, and many reproductions are soaked in obliterating darkness. The book was laid out in Ho Chi Minh City, Vietnam, apparently from third-rate source materials, and was printed in China. The copyright page shows three 2007 dates: (1) Parkstone Press International, New York; (2) Confidential Concepts, Worldwide, USA; (3) The Royal Collection, Her Majesty... [for one painting]. There is a photographer credit for one painting, and a Metropolitan Museum of Art credit for one painting. Two translators are listed, for Witting and Patrizi. Online research shows: (1) complaints against Parkstone for nonpayment of translators (but not specifically referring to this project). No facts emerge about Confidential Concepts. (3) Felix Witting, Professor of Art History, was born in 1873 [in 1916, he published Michelangelo de Caravaggio: eine kunsthistorische Studie, Strassburg: Heitz (83 pp)]. M. L. Patrizi, Doctor of Psychology, published for example in 1896 and 1921. Included are long-available historical texts: Life of Caravaggio

by C. P. Bellori; (b) Notizia by Mancini; (c) Curriculum Vitae of a Criminal Painter; (d) Letter from Bishop of Caserte to Cardinal Borghese. Now that Caravaggio is a raging interest, there are a fair number of up-to-date books available. I recommend Sebastian Schutze, *Caravaggio*, TASCHEN, 2009, which catalogue raisonne specifies 67 paintings. If you're bewildered by the reviewers who condemn the reproductions for being "too dark," please examine the volume in a bookstore or library (always a good procedure for the cautious buyer before mail order). A future prospect, scheduled for publication in September 2010, is publisher Skira's *Caravaggio*, described as comprising 25 paintings (but about 70 illustrations), each chosen by a world-class art historian and accompanied by his/her essay of appreciation. 0 of 0 people found the following review helpful. Small and decent book
By Martin P
Every time I see a Caravaggio I just want to melt into the painting. There's something about those colors - the contrast, the rich hues - that's just so inviting. I find Caravaggio's paintings beyond masterful. They evoke life and death and everything in between rather than just imitating it. This small format book serves as a brilliant roundup of the artist's best works, and in light of the importance of color in Caravaggio's paintings, the reproductions are excellent. I thought the images were laid out and sequenced and logically and while I've only skimmed through the text, I think it would be beneficial to those wanting to learn a little more about the man and his methods. Given the cheap price tag I was pleasantly surprised by the level of detail and quality of the book, and couldn't be happier I bought it.

After staying in Milan for his apprenticeship, Michelangelo da Caravaggio arrived in Rome in 1592. There he started to paint with both realism and psychological analysis of the sitters. Caravaggio was as temperamental in his painting as in his wild life. As he also responded to prestigious Church commissions, his dramatic style and his realism were seen as unacceptable. Chiaroscuro had existed well before he came on the scene, but it was Caravaggio who made the technique definitive, darkening the shadows and transfixing the subject in a blinding shaft of light. His influence was immense, firstly through those who were more or less directly his disciples. Famous during his lifetime, Caravaggio had a great influence upon Baroque art. The Genoese and Neapolitan Schools derived lessons from him, and the great movement of Spanish painting in the seventeenth century was connected with these schools. In the following generations the best endowed painters oscillated between the lessons of Caravaggio and the Carracci.

About the Author
Felix Witting was a Professor of Art History. He taught many years before dedicating himself exclusively to research and writing. His passion for the work of Caravaggio and for the man can be appreciated in his outstanding monograph.