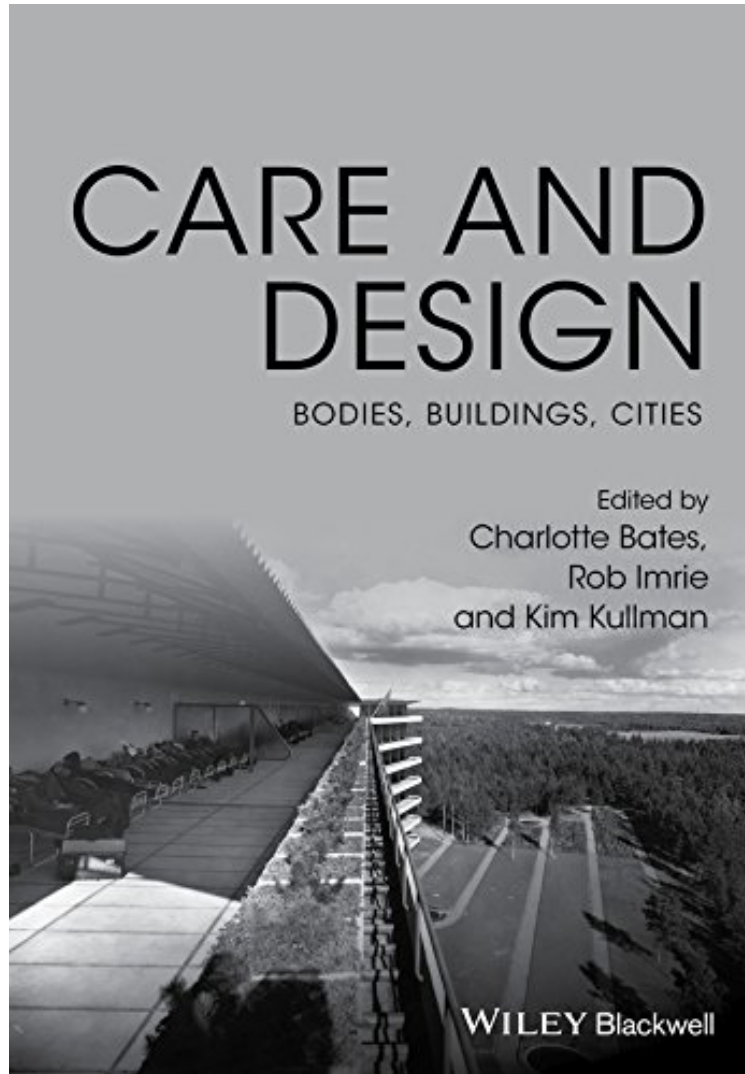


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Care and Design: Bodies, Buildings, Cities

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Care and Design: Bodies, Buildings, Cities connects the study of design with care, and explores how concepts of care may have relevance for the ways in which urban environments are designed. It explores how practices and spaces of care are sustained specifically in urban settings, thereby throwing light on an important arena of care that current work has rarely discussed in detail.

From the Back Cover As an increasingly urbanised world is seeking to deal with recent social, natural and technological changes, *Care and Design: Bodies, Buildings, Cities* explores how concepts and practices of care can cultivate more responsive forms of design that attend to the fragile relations that constitute cities. Combining different areas of enquiry, from human geography, sociology and performance to gerontology, architecture and disability studies, the book takes the reader through recent debates on care across the human and social sciences, further enriching these through theoretical elaborations and international case studies on design projects in urban settings. These include the construction of hospitals and homes, the planning of public parks and the design of mobility equipment, as well as urban curating and post-disaster recovery. Exploring how the skills and sensibilities of caring can be expressed through design practice to enhance wellbeing among those who inhabit, and depend upon, cities, the book throws light on a timely set of questions that contemporary research has rarely discussed in detail.

About the Author Rob Imrie is Professor of Sociology at Goldsmiths, University of London. He has international expertise in urban governance, architecture and community development in cities, the impact and implications of urban policy in British and international cities, the geographies of disability and the built environment, and the body, embodiment and urban design. He is author of the books *Disability and the City* (Sage Pubs, 1996), *Accessible Housing* (Routledge, 2006), and co-author of *Inclusive Design* (Routledge, 2001) and *Architectural Design and Regulation* (Wiley-Blackwell, 2011). His most recent book is the edited volume, *Sustainable London? The Future of a Global City* (Policy Press, 2014). He was formerly Professor of Geography at King's College London and Royal Holloway University of London. Charlotte Bates is a Researcher in the Sociology Department at Goldsmiths, University of London. Her work touches on the body and materiality, everyday life, and sense of place. She is currently exploring the relationship between bodies, belonging and space through the European Research Council funded project 'Universalism, universal design and equitable access to the designed environment'. Her work has been published in *Sociological Research Online* and *Visual Studies*, and her first book, an edited volume entitled *Video Methods: Social Science Research in Motion* (Routledge, 2014), was published in 2014. Kim Kullman is a Researcher on the European Research Council project *Universalism, Universal Design and Equitable Access to the Designed Environment* at Goldsmiths, University of London. His previous research has explored everyday practices of mobility, concentrating on how these are learned, sustained and transformed across the life course. He has published on childhood, qualitative methods and geographies of care in journals such as *Social and Cultural Geography*, *Children's Geographies* and *Geography Compass*. He has also co-edited a volume on children's geographies in Finland, *Lapsuuden muuttuvat tilat* (Vastapaino, 2012), which, among other topics, engages with different arenas of care, from nurseries to urban spaces.