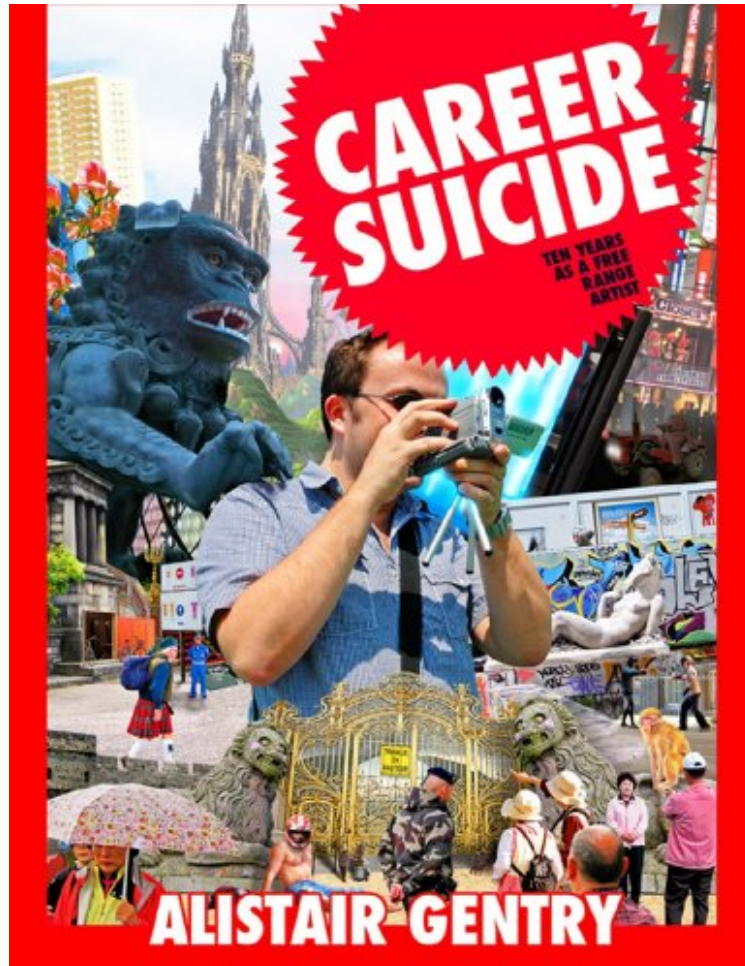


[Free pdf] Career Suicide: Ten Years as a Free Range Artist

## Career Suicide: Ten Years as a Free Range Artist

*Alistair Gentry*

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**Alistair Gentry : Career Suicide: Ten Years as a Free Range Artist** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Career Suicide: Ten Years as a Free Range Artist:

0 of 0 people found the following review helpful. Entertaining and honest insight into the art world By M. Wright I enjoyed this book. Not really about art as much as a reflection on the experiences of being an artist over a 10 year period. What comes across strongly is the uncertainty and problems artists face in maintaining independence without being type cast. Most of the book is a blunt, honest and often funny description of a series of professional art residences and the people encountered. Some great insights into what the art world is like and why it's like that.

Career Suicide is about the realities of working in the contemporary art world for most professional artists, the thousands of unfashionable, little-known and underpaid ones who have to do all manner of unfashionable, little-known and underpaid things to survive. It will also answer some of the questions that outsiders often ask about contemporary art, and some that they don't: Why do some artists spend their whole careers doing stupid stuff like mutilating

mannequins or painting old bits of wood with baffling phrases? Why does everyone in the art world get paid, apart from the artists? Why do most art students spend years doing their MA, closely followed by them doing sweet FA? Who are the HoWiAs, and what the hell do they think they're doing? How and why did a bunch of paintings that looked like vandalised portraits of SpongeBob get taken so seriously at an international art fair?