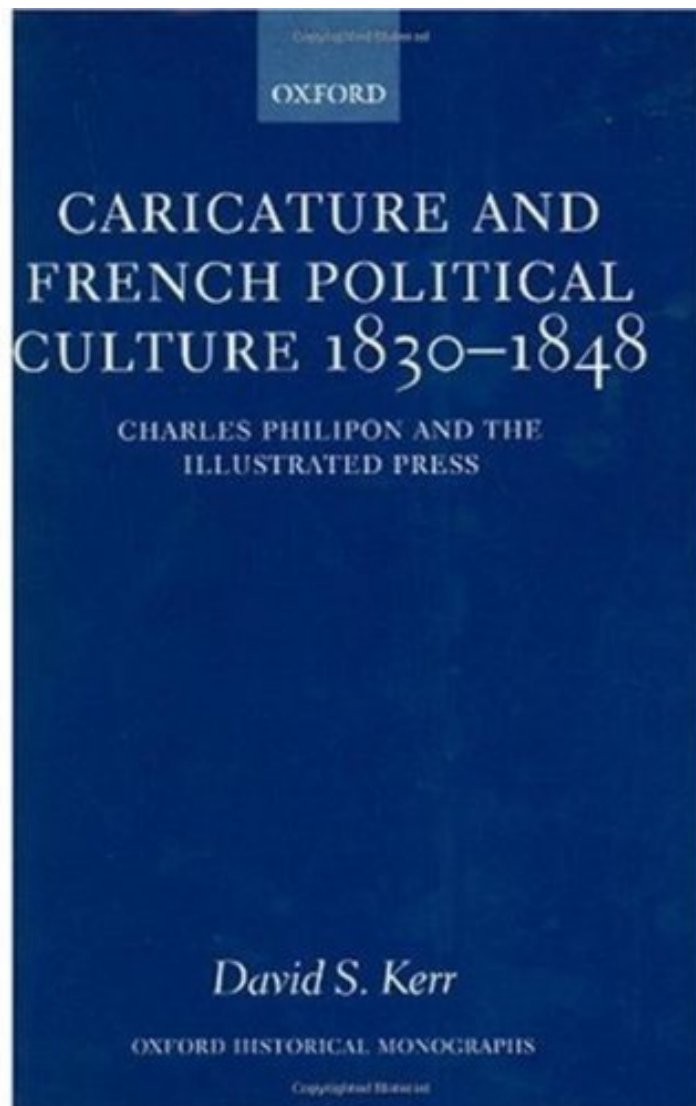


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'engaging and perceptive book ... David Kerr convincingly demonstrates how Philipon provided his team with the visual ideas, as well as the political purpose, of what became a rich legacy of indelible images that have coloured popular perceptions of the July Monarchy to this day ... Kerr meticulously examines the political context and business aspects of Philipon's activities, as well as skilfully analysing the visual impact of the caricatures he commissioned.'
Maurice Larkin, *Times Literary Supplement*
About the Author David S. Kerr is an Assistant Lecturer in Modern History at University College, Dublin.