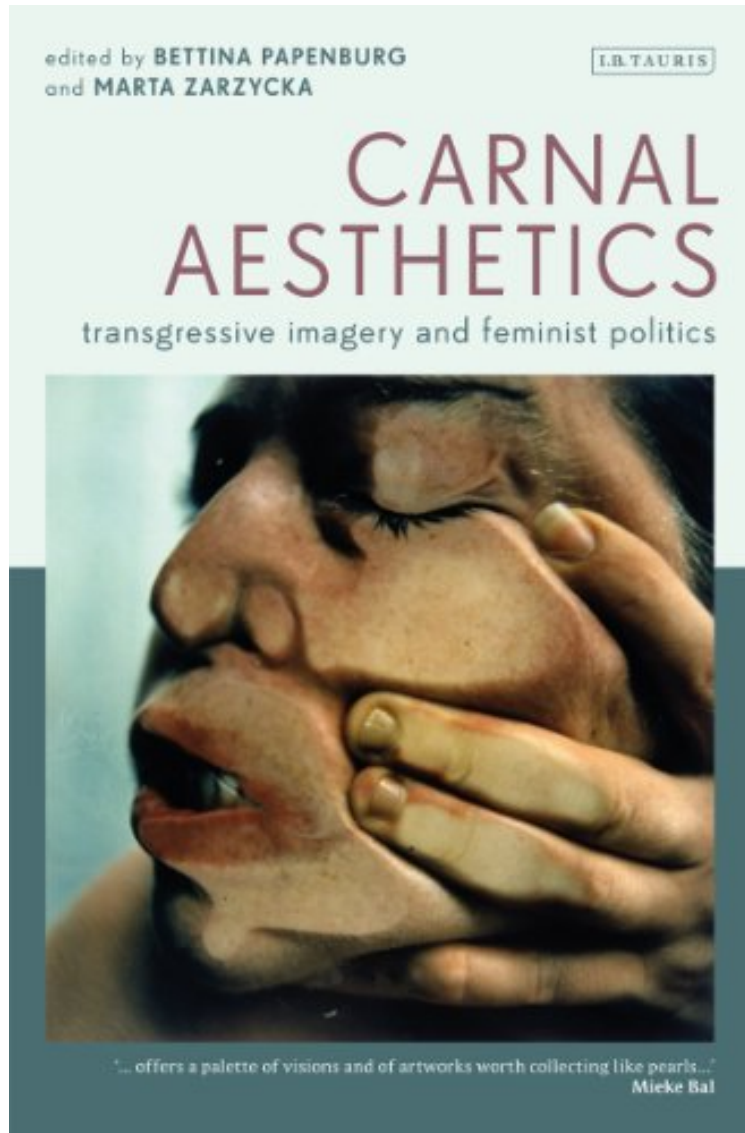


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Carnal Aesthetics: Transgressive Imagery and Feminist Politics (International Library of Visual Culture)

Bettina Papenburg, Marta Zarzycka
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Bettina Papenburg, Marta Zarzycka : Carnal Aesthetics: Transgressive Imagery and Feminist Politics (International Library of Visual Culture) before purchasing it in order to gage whether or not it would be worth my time, and all praised Carnal Aesthetics: Transgressive Imagery and Feminist Politics (International Library of Visual

Culture):

Art today is an increasingly multifaceted phenomenon, encompassing transgressive works that intervene in war, inequalities, ecological disasters, and revolutionary changes in technology. *Carnal Aesthetics* is a fascinating new examination of this aspect of contemporary visual culture. Employing recent theories of transgressive body imagery, trauma, affectivity and sensation, it provides a fresh look at the meeting point between the politics of representation and the politics of perception, through the prismatic lens of feminist theory. Acclaimed scholars, including Griselda Pollock, Vivian Sobchack, Laura Marks, Erin Manning, Jill Bennett, and Martine Beugnet, analyse seminal case studies coming from different media: digital photography, video, film and multimedia art. They explore a number of transgressive movements that significantly reconfigure the relationship between the body and the image, challenging also the primacy of vision.

'They show how open the discussions still are as to how to write the aesthetic, affective event in both a descriptive and a transformative way. It's a document of an exciting, transitional time.' Lauren Berlant, University of Chicago, author of *Cruel Optimism* 'This exciting, important collection offers ethical, politically urgent possibilities for multiple feminist engagements with artistic and cultural practices, suggesting "alternative sensorial modalities" - hearing, smell, feeling and touch - through which to reconfigure aesthetic encounters.' Jill Dolan, Princeton University, author of *Utopia in Performance* and *The Feminist Spectator as Critic* 'Carnal Aesthetics is a must have for anyone interested in phenomenological issues of identification, visibility, affect, meaning and value in visual culture, the politics of art and the ethics of interpretation.' Amelia Jones, McGill University, author of *Seeing Differently* 'Carnal Aesthetics contains a great number of exciting essays by a felicitous mix of established and emerging scholars. It offers a palette of visions and of artworks worth collecting like pearls that, strung together, open up the domain of art to approaches closer to experience than to past conventions.' Mieke Bal, cultural analyst and video artist, University of Amsterdam
About the Author Bettina Papenburg is a lecturer and researcher at the Graduate Gender Programme in the Department of Media and Cultural Studies at Utrecht University. Marta Zarzycka is a lecturer and researcher at the Graduate Gender Programme in the Department of Media and Cultural Studies at Utrecht University.