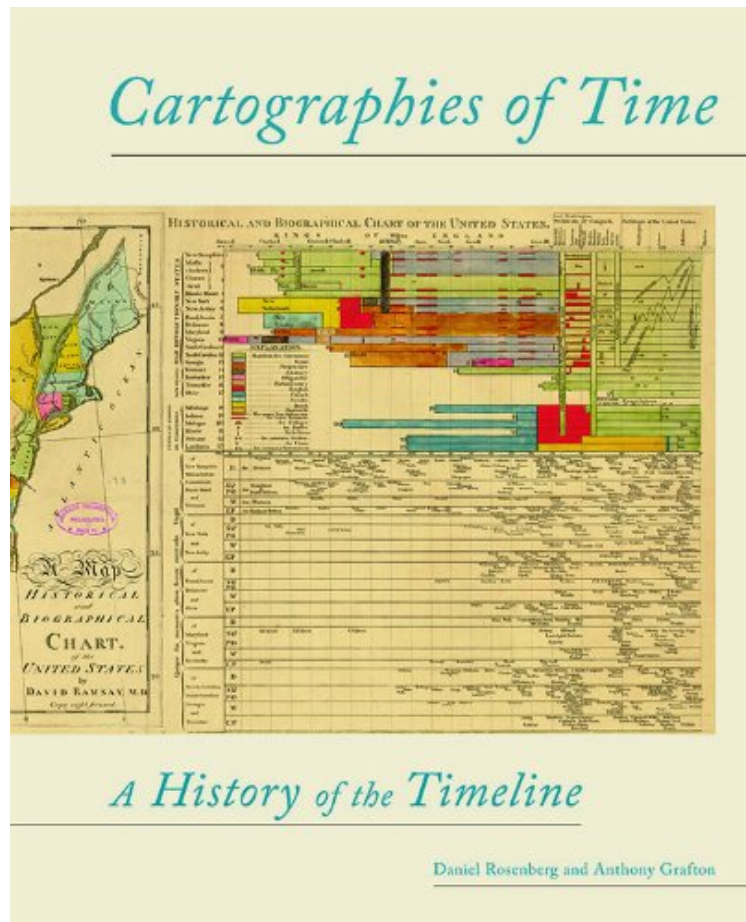


(Download ebook) Cartographies of Time: A History of the Timeline

Cartographies of Time: A History of the Timeline

Daniel Rosenberg, Anthony Grafton
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Daniel Rosenberg, Anthony Grafton : Cartographies of Time: A History of the Timeline before purchasing it in order to gauge whether or not it would be worth my time, and all praised Cartographies of Time: A History of the Timeline:

0 of 0 people found the following review helpful. Excellent Book on the History of Graphically-Organised Time. By Graehound This is an excellent book that goes over the recordance of history before our relatively contemporary reliance on the timeline. A fascinating visual study of how humans organise time and space with excellent annotation for further research. I highly recommend reading this book--both as a reference and a leisure read. 1 of 1 people found the following review helpful. It is a great book. Quite an extensive study By pianoman It is a great book. Quite an extensive study. It appears almost like a textbook in its scope. I've not read even half of it, but it is a very detailed explanation of the progress of the timeline. I would recommend it, especially for a serious study. 0 of 0 people found the following review helpful. Great Resource. By C. Gray Love this! This is a wonderful book for anyone who loves History Or Maps. Wonderful illustrations/pictures.

Our critically acclaimed smash hit Cartographies of Time is now available in paperback. In this first comprehensive

history of graphic representations of time, authors Daniel Rosenberg and Anthony Grafton have crafted a lively history featuring fanciful characters and unexpected twists and turns. From medieval manuscripts to websites, *Cartographies of Time* features a wide variety of timelines that in their own unique ways, curving, crossing, branching, defy conventional thinking about the form. A fifty-four-foot-long timeline from 1753 is mounted on a scroll and encased in a protective box. Another timeline uses the different parts of the human body to show the genealogies of Jesus Christ and the rulers of Saxony. Ladders created by missionaries in eighteenth-century Oregon illustrate Bible stories in a vertical format to convert Native Americans. Also included is the April 1912 Marconi North Atlantic Communication chart, which tracked ships, including the Titanic, at points in time rather than by their geographic location, alongside little-known works by famous figures, including a historical chronology by the mapmaker Gerardus Mercator and a chronological board game patented by Mark Twain. Presented in a lavishly illustrated edition, *Cartographies of Time* is a revelation to anyone interested in the role visual forms have played in our evolving conception of history

"You may not be able to save time in a bottle, but surely it can be laid on the line. Beginning with fourth-century Christian theologian Eusebius's *Chronicle*, the timeline has been a mainstay for historians eager to visualize the temporal. In Daniel Rosenberg and Anthony Grafton's scholarly yet spirited account, we can see the church father's 'image of history' recast with increasing intricacy and decorative flourishes. If some intriguing examples require viewers to decipher minuscule type and thread through labyrinthine structures, the best are often the clearest - those comprehended almost instantly. The timeline, the authors note, comes naturally to us - we think of time as inherently spatial, as long or short, with a start and a finish. Every day, every millennium, can be paced out from one side of the page to the other, or wound in a circle, as a few of these were, in fact, originally wheel charts with moving parts. Joseph Priestly constructed 'A New Chart of History' (1769) with the intention of enlivening the march of the ages for viewers, showing them at a glance 'all empires subsisting in the world' so they might 'observe which were then rising, which were flourishing, and which were upon the decline.' While this isn't quite history written with lightning, these charts deliver whole epochs to the eye with a swiftness that belies the myriad days they condense." --Book Forum

"The first book, *Cartographies of Time*, is a heavily illustrated and comprehensive history of time maps, from tables and charts to cartographic illustration to the linear form we now associate with the word 'timeline.' In chapter one, the authors write, 'Our claim is that the line is a much more complex and colorful figure than is usually thought.' The fact that Anthony Grafton, Princeton professor and author of *The Footnote* (1999), is the co-author of this volume comes as no surprise. His ability to instill passion in his readers for an odd little thing like a footnote or a timeline is astonishing (much like Henry Petroski's books about bookshelves and pencils)." --Fine Books Magazine

"It's definitely feeling like spring around here! We got a big box of gorgeous ceramics from Pigeon Toe (see tripod pot above) as well as our new favorite book, *Cartographies of Time*, plus more awesome little gifts for babies and kids. More soon as always!" --Rare Device

"Two brand new books I'm excited to pick up are *Amsterdam Made By Hand*, and *Cartographies of Time*. Both are aesthetically beautiful and detailed in the artistry of their respective subjects." --Lox Papers, March 3, 2010

"Rosenberg and Grafton's text is crisp and informative, but the true stars of *Cartographies of Time* are the numerous illustrations and photographs of the chronologies themselves... Lovers of history, art, and design will find much to enjoy in this volume. **RATING: 7 out of 10.**" --Pop Matters, April 9, 2010

"This is the best book I've seen in years and if the nice people at Princeton Architectural Press had not sent me a review copy, I would happily have paid them double the very reasonable list price of \$50 for the book. This is a keeper." --BibliOdyssey, Friday, April 30, 2010

"I've been absolutely enthralled by its contents ever since I pulled it from the padded envelope. *Cartographies of Time*, by Daniel Rosenberg and Anthony Grafton, literally impresses you with its point from the moment you take it in-hand. Subtitled "A History of the Timeline," the book itself is corrugated with horizontally embossed lines on its covers. The effect is delightful (signaling right up front that this book is something special) and things just keep getting better as you travel deeper into the text. "*Cartographies of Time* is absolutely gorgeous....This is the type of artful and enlightening tome that makes me thrilled to be a book nerd. It's the sort of title that I'll have fun turning other book, history, design, and art enthusiasts onto." --Make Magazine, May 6, 2010

"Its only April, and my vote for the most beautiful book of the year may be all sewn up. *Cartographies of Time*, published recently by Princeton Architectural Press, is an eye-popping record of the ways that mapmakers, chronologists, artists and other infographics geeks have tried to convey the passage of time visually." --Jennifer Schuessler --New York Times Book Blog, April 16, 2010

"Daniel Rosenberg and Anthony Grafton's book *Cartographies of Time* is out now: my pre-ordered copy from is in front of me as I write. It looks beautiful and is lavishly illustrated." -- StephenBD --Chronographics, April 15, 2010

"Extraordinary stuff." --Ace Jet 170, May 14, 2010

"...the book's fascinating swathe of cartographic imagery will appeal to history buffs and data visualization fans alike." -- Maggie York-Worth --Cool Hunting, April 6, 2010

"The NY Times' Paper Cuts blog calls *Cartographies of Time* the most beautiful book of the year. I cannot disagree. In attempting to answer the question how do you draw time?, the authors present page after page of beautiful and clever visual timelines." -- Jason Kottke --Kottke.org, April 16, 2010

"I don't often give in to impulse buys, but I just ordered *Cartographies of Time*, and I'm pretty sure it's going to be well worth the thirty bucks." -- Nathan Yau --Flowing Data, April 19, 2010

"Entertaining...visually arresting." -- Peter Terzian --The Barnes Noble, May 19, 2010

"Great works of

non-fiction often stand out because they make detailed examinations of even the most obscure topics fascinating. Cartographies of Time: A History of the Timeline certainly follows this pattern and will appeal to anyone with a love of history or design." -- Ben Bowers --GearPatrol.com, April 7, 2010"A must read." --McCulley Design Lab, April 6, 2010About the AuthorAnthony Grafton is the Henry Putnam University Professor at Princeton University. He is the author of numerous books on European history and also writes on a wide variety of topics for the New Republic, American Scholar, the New York of Books, and the New Yorker.Daniel Rosenberg is associate professor of history at the University of Oregon. He has published widely on history, theory, and art, and his work appears frequently in Cabinet magazine, where he is editor-at-large. With Susan Harding, he is editor of Histories of the Future.