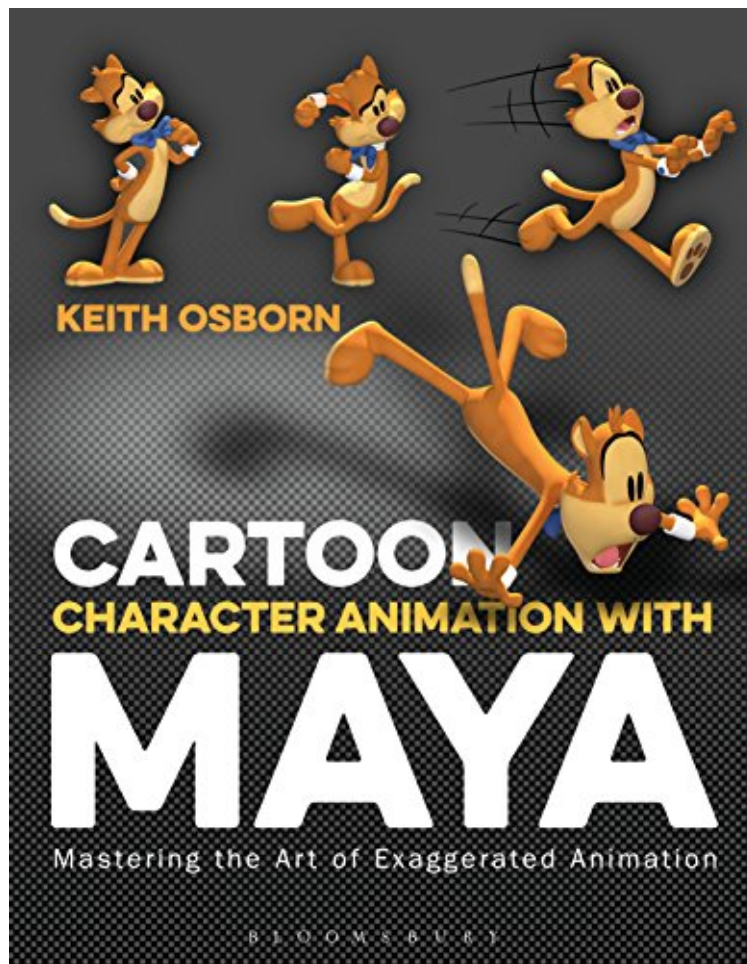


[Free and download] Cartoon Character Animation with Maya: Mastering the Art of Exaggerated Animation (Required Reading Range)

## Cartoon Character Animation with Maya: Mastering the Art of Exaggerated Animation (Required Reading Range)

*Keith Osborn*

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**Keith Osborn : Cartoon Character Animation with Maya: Mastering the Art of Exaggerated Animation (Required Reading Range)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Cartoon Character Animation with Maya: Mastering the Art of Exaggerated Animation (Required Reading Range):

5 of 5 people found the following review helpful. The interviews added between the chapters are a nice filler. Keith Osborn described his workflow from step ...By Joan d'AudiffretI was looking forward to this book, unfortunately this turned out to be disappointing. Anyone with a couple of semester from IAnimate or animation mentor under their belt will benefit little. This is a very superficial overview of a complex subject. The interviews added between the chapters are a nice filler. Keith Osborn described his workflow from step to spline, but too little for the non initiated and not

enough for the somewhat experience animator. Of note the link to the companion files of the kindle edition is non functional. Furthermore, this text is 10\$ cheaper if you order it directly from the publisher in a epub format. Oh well, there is no substitute for practice...1 of 1 people found the following review helpful. Cartoon Animation, Plain and SimpleBy CustomerAn excellent and informative book on the art of exaggerated animation. This book greatly demystified the process of creating 3D animation for me, and although the included rig and plug-ins are made for Maya specifically, the techniques taught are actually applicable to many other software and even 2D animation in certain cases, since it is essentially aplying the 12 principles of animation to 3D animation. While I obviously got a lot out of this book, however, I should mention that 1) this book is made for over-the-top, cartoonist animation, and wouldn't be of much use to people who work on more realistic animation; and 2) like any other book or tutorial, you have to practice and follow along to actually improve, but I'm sure you already understand that. Overall, a great book that is already improving my animation work flow at college.1 of 1 people found the following review helpful. Excellent book!By Jose S.Excellent book! I would have loved having this book also while studying animation.Great content, useful tool a pleasure to read very easy to follow thanks to an excellent design and organized subject in addition to the valuable interviews of recognized and experienced animators. A must read for any animator wanting to broaden skills and styles, highly recommended definitely a great contribution to our profession. Thanks to the author!

Have you ever wanted to try your hand at cartoony computer animation? Then look no furtherhellip; Cartoon Character Animation with Maya will help you create just that, guiding you through every step of the process including how to incorporate multiple limbs, smears, motion lines and staggers seamlessly into your animation. From planning to posing to polish, you'll learn how to make the most of breakdowns, take the terror out of tangent types and overcome the oft-feared graph editor.Each chapter includes insight and advice from world-leading character animators, and the companion website, [www.bloomsbury.com/Osborn-Cartoon-Animation](http://www.bloomsbury.com/Osborn-Cartoon-Animation), includes a short animation featuring the star of the book, Mr. Buttons. There's also a specially created rig of Mr. Buttons for you to animate with, as well as walk-through videos demonstrating key techniques. Everything you need to help you animate your own cartoony creations!Includes interviews with: Ken Duncan, Beauty and the Beast, Aladdin, 9; Jason Figliozzi, Wreck it Ralph, Frozen, Big Hero 6; T. Dan Hofstedt, Pocahontas, Mulan, Planes; Ricardo Jost, The Nut Job, The Snow Queen 2; Pepe Saacute;nchez, Pocoyo, Jelly Jamm; Matt Williames, Looney Tunes: Back in Action, The Princess and the Frog