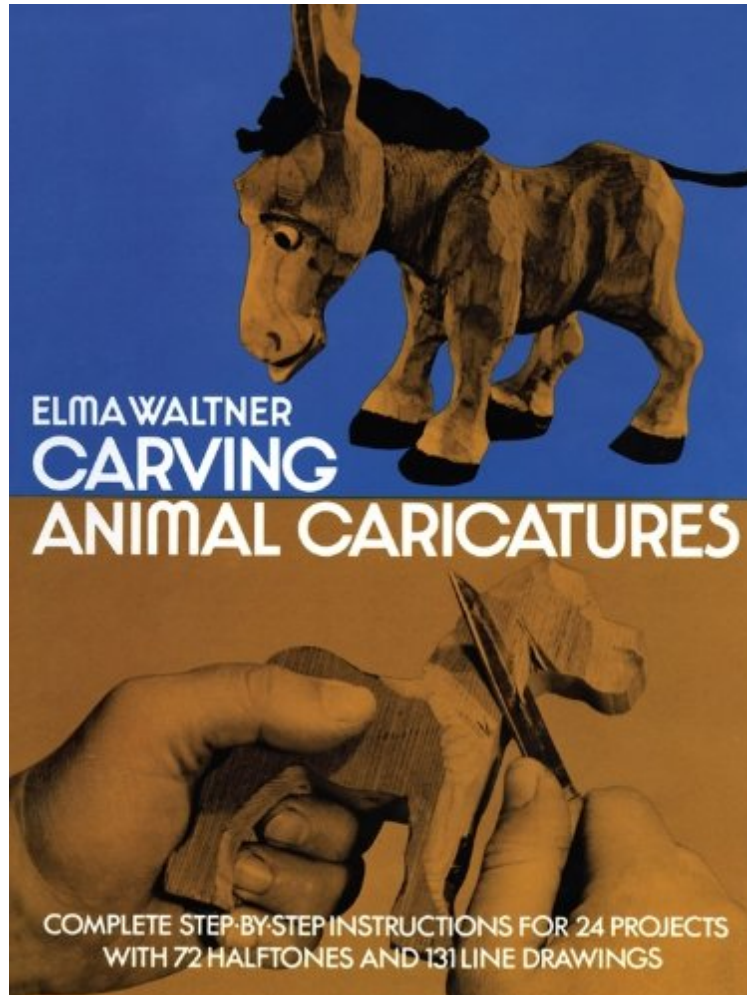


[Free] Carving Animal Caricatures (Dover Woodworking)

Carving Animal Caricatures (Dover Woodworking)

Elma Waltner

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Elma Waltner : Carving Animal Caricatures (Dover Woodworking) before purchasing it in order to gage whether or not it would be worth my time, and all praised Carving Animal Caricatures (Dover Woodworking):

0 of 0 people found the following review helpful. Four StarsBy CustomerHave not had the time to do these yet4 of 4 people found the following review helpful. FUN BOOK AND INFORMATIVBy AZKiltmanSTARTING OUT ESPECIALLY SOME BOOKS ARE FINE TO MOON OVER AND THINK"HOW DID HE DO THAT?" THIS BOOK IS A "I CAN DO THAT." I OFTEN FIND IT MISSING AS MY GIRLS LIKE TO LOOK AT IT, AND DISCUSS THE COOL CARVINGS. THEN THEY POINT OUT THERE FAVORITES. SIT THIS BOOK ON YOUR COFFEE TABLE AND ALMOST EVERYONE WILL PICK IT UP AND SPEND AT LEAST 20 MINUTES READING AND LOOKING AT IT. SEEMS CARVING APPEALS TO A BASIC HUMAN INSTINCT. PEOPLE WHO WOULD NEVER DREAM OF CARVING STILL ENJOY IT. IT IS A SOLID WELL WRITTEN BOOK. THE BOTTOM LINE THOUGH FOR CARVING IS THAT YOU HAVE TO PUT BLADE TO WOOD. ALL THE

BOOKS IN THE WORLD WILL ONLY TAKE YOU SO FAR. BEBINNERS WORK SMALL AND WHEN YOU CAN A BASIC DESIGN WITH A SCROLL SAW. IT MAKES IT EASIER TO DEFINE THE SHAPE. LITTLE ANIMALS ARE GREAT PROJECTS, AND DON'T THROW AWAY YOUR EARLY STUFF LATER YOU'LL ENJOY COMPARING IT TO SEE WHERE YOU HAVE PROGRESSED.0 of 0 people found the following review helpful. TimelessBy john burnsideThe first time I bought this book was when I was 7 years old and it inspired my interest in woodcarving, for these past 47 years. I bought this one as a Christmas gift for my aspiring artist nephew, age 7. The material is timeless and the projects are great.

Elma Waltner, Crafts Designer from Hurley, South Dakota, has put together a series of specific instructions that will enable even the amateur, using the simplest tools and materials, to progress easily from raw wood to an interesting hand-carved animal. All that's needed is a small block of two-inch wood mdash; redwood, white pine, sugar pine, western pine, basswood, cottonwood, or any other soft wood mdash; and a simple pocket or carver's knife. Inexpensive watercolors or enamels, shellac, and varnish are perfect for decoration and finishing.Each step in the carving is made absolutely clear through photographs and angle sketches. There are profile patterns (to be traced on the block) for all of the 24 projects, ranging from Bolivar Bull through Casper Camel to Sammy Stegosaurus. Horatio Horse, Gulliver Goat, and Esmerelda Elephant serve as teaching pieces, with complete instructions from start to finish for each. Once these have been mastered, the same methods are easily applied to the rest of the projects, and special steps in the carving of these are again shown in photographs.The poses and animals represented here are only a beginning in animal caricature, and the hobbyist will soon find himself developing other animals and other poses of these familiar friends to add to his wooden menagerie. They will find in these and in their own projects an almost inexhaustible source of gentle relaxation and delight.