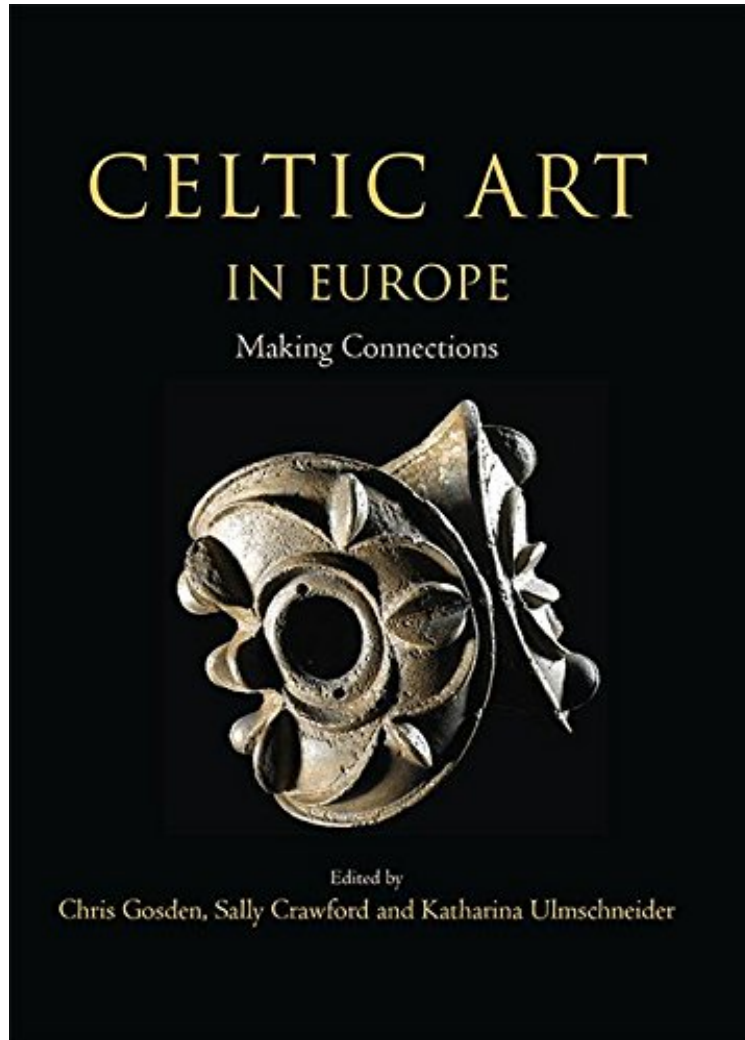


[Read free ebook] Celtic Art in Europe: Making Connections

Celtic Art in Europe: Making Connections

Christopher Gosden, Sally Crawford, Katharina Ulmschneider
*ebooks | Download PDF | *ePub | DOC | audiobook*



 Download

 Read Online

#3853953 in eBooks 2014-08-29 2015-02-10 File Name: B00TGBP7PC | File size: 44.Mb

Christopher Gosden, Sally Crawford, Katharina Ulmschneider : Celtic Art in Europe: Making Connections
before purchasing it in order to gauge whether or not it would be worth my time, and all praised Celtic Art in Europe: Making Connections:

The ancient Celtic world evokes debate, discussion, romanticism and mythicism. On the one hand it represents a specialist area of archaeological interest, on the other, it has a wide general appeal. The Celtic world is accessible through archaeology, history, linguistics and art history. Of these disciplines, art history offers the most direct message to a wider audience. This volume of 37 papers brings together a truly international group of pre-eminent specialists in the field of Celtic art and Celtic studies. It is a benchmark volume the like of which has not been seen since the

publication of Paul Jacobsthal's *Early Celtic Art* in 1944. The papers chart the history of attempts to understand Celtic art and argue for novel approaches in discussions spanning the whole of Continental Europe and the British Isles. This new body of international scholarship will give the reader a sense of the richness of the material and current debates. Artefacts of rich form and decoration, which we might call art, provide a most sensitive set of indicators of key areas of past societies, their power, politics and transformations. With its broad geographical scope, this volume offers a timely opportunity to re-assess contacts, context, transmission and meaning in Celtic art for understanding the development of European cultures, identities and economies in pre- and proto-history.

In summary, this important collection represents a well-deserved tribute to Vincent's life-long work, and is mandatory reading for all scholars and students interested in the European Iron Age in general, and Celtic art in particular. --
Manuel Fernandez-Gotz * *Antiquity* *
About the Author Professor Chris Gosden holds the Chair of European Archaeology at the University of Oxford. He has published extensively on Celtic art, archaeology, landscape and identity. Dr Sally Crawford and Dr Katharina Ulmschneider are Senior Research Fellows at the Institute of Archaeology, Oxford. They are the leading experts on the life and works of the eminent Celtic Art scholar Professor Paul Jacobsthal.