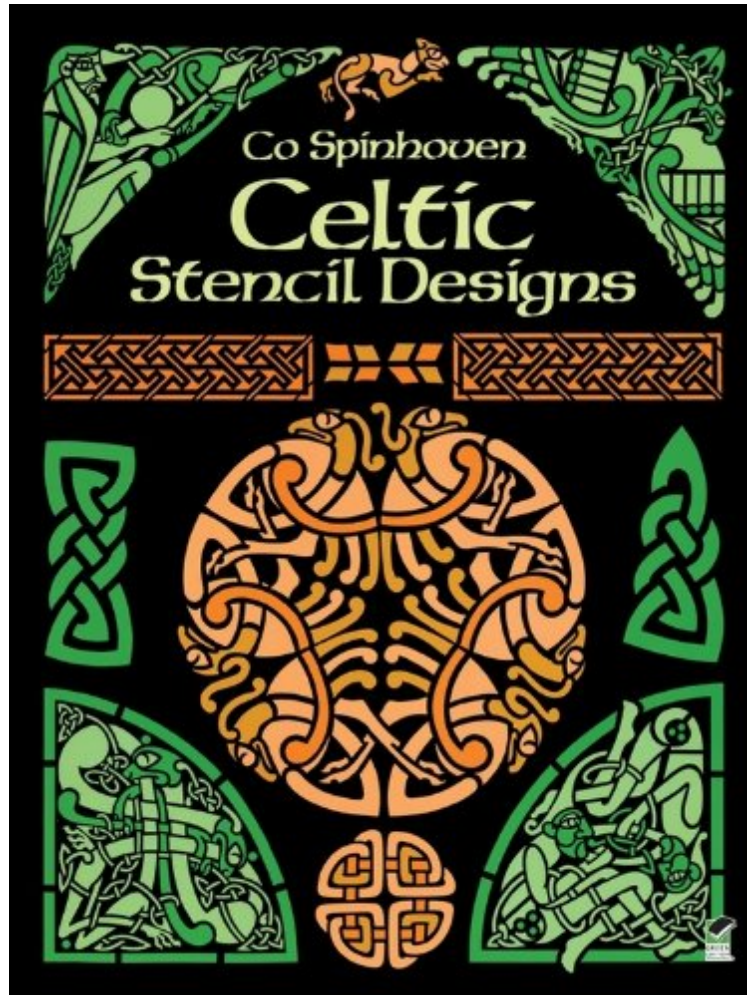


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## Celtic Stencil Designs (Dover Pictorial Archive)

*Co Spinhoven*

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With great skill and flair, Dutch artist Co Spinhoven has translated the stirring imagery of traditional Celtic art into a collection of 130 exciting and versatile stencil designs. With them, graphic artists and craftspeople can bring to their work the distinctive beauty and drama of a great decorative arts tradition. The designs, all copyright-free, are derived

from the Book of Kells and other early medieval Celtic sources. Their themes range from birds and beasts of myth and scripture to elegantly wrought abstract motifs. The designs vary widely in size, shape, and complexity. They range from large and elaborate squares, circles, and rectangles to elongated border motifs to minimal design accents. Co Spinhoven has adapted each of them admirably to the technical requirements of stencil painting. Graphic artists, textile designers, and many others in the arts and crafts will find these sturdy, reusable stencils indispensable for adding ? quickly and easily ? authentic touches of Celtic imagery to their projects.

From the Back Cover With great skill and flair, Dutch artist Co Spinhoven has translated the stirring imagery of traditional Celtic art into a collection of 130 exciting and versatile stencil designs. With them, graphic artists and craftspeople can bring to their work the distinctive beauty and drama of a great decorative arts tradition. The designs, all copyright-free, are derived from the Book of Kells and other early medieval Celtic sources. Their themes range from birds and beasts of myth and scripture to elegantly wrought abstract motifs. The designs vary widely in size, shape, and complexity. They range from large and elaborate squares, circles, and rectangles to elongated border motifs to minimal design accents. Co Spinhoven has adapted each of them admirably to the technical requirements of stencil painting. Graphic artists, textile designers, and many others in the arts and crafts will find these sturdy, reusable stencils indispensable for adding ? quickly and easily ? authentic touches of Celtic imagery to their projects. Original Dover (1990) publication.