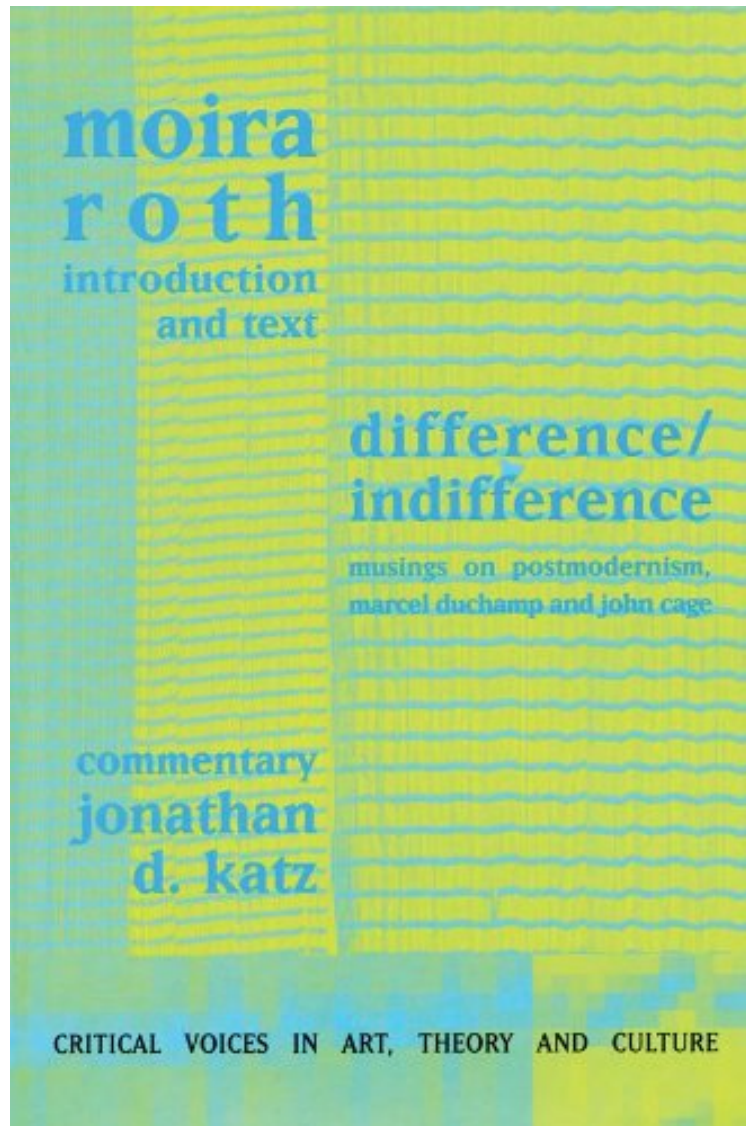


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## **Difference / Indifference: Musings on Postmodernism, Marcel Duchamp and John Cage (Critical Voices in Art, Theory and Culture)**

*Moira Roth, Jonathan D Katz*

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**Moira Roth, Jonathan D Katz : Difference / Indifference: Musings on Postmodernism, Marcel Duchamp and John Cage (Critical Voices in Art, Theory and Culture)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Difference / Indifference: Musings on Postmodernism, Marcel Duchamp and John Cage (Critical Voices in Art, Theory and Culture):

1 of 22 people found the following review helpful. Great!By pitupong chaowakulThe more you read, the more you can enter into Duchamp's world! This one must definitely be one in your Duchamp's collection. Make yourself "READY MADE"

First Published in 1999. Routledge is an imprint of Taylor Francis, an informa company.

Moira Roth is a legendary art historian whose writings on the unconventional lives and difficult art of Marcel Duchamp and John Cage are models of critical accessibility. Writing in an engagingly personal diaristic style, these classic essays are collected in *Difference/Indifference*. The core of the book is provided by her two very influential and much cited essays of the 70's, *Marcel Duchamp in America: A Self Ready-Made* and *The Aesthetic of Indifference*, amplified by a series of interviews Roth conducted -- she is a virtuoso of the interview form.... These talks both nuance our picture of Duchamp himself and trace the ripple effect of his work and persona upon American art in the third quarter of the 20th century. They are followed by a more personal section in which Roth in effect interviews herself, reflecting-from the distance of the present-upon her own bittersweet tale of engagement/disengagement with the Duchamp phenomenon. Sheldon Nodelman of *Art in America*