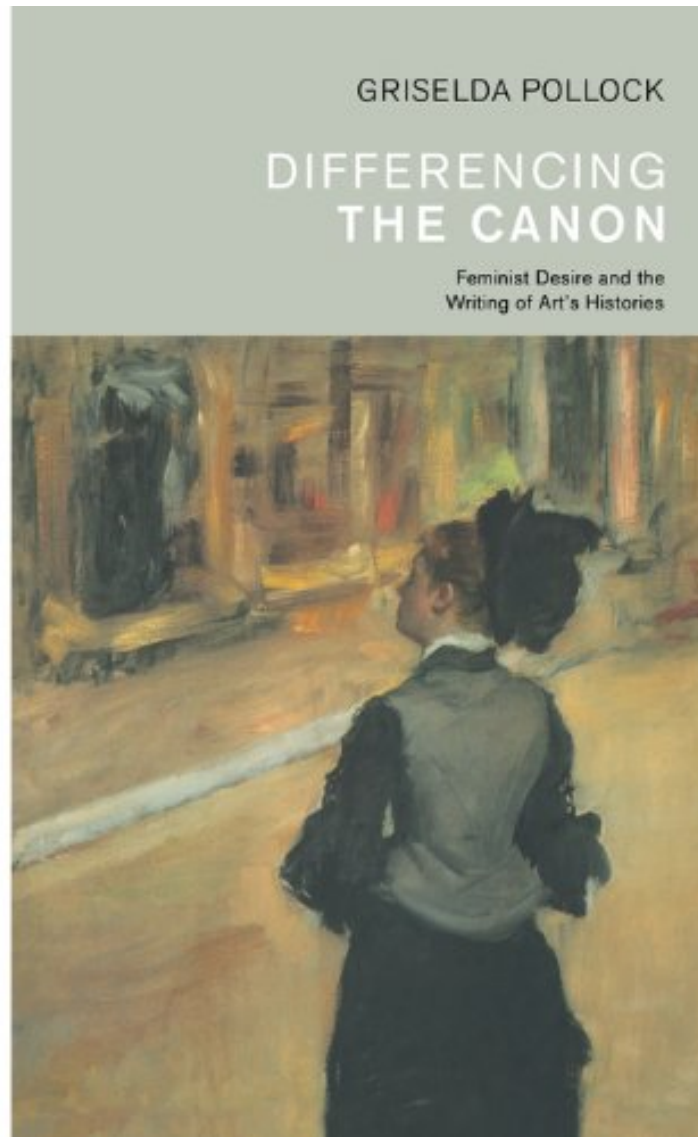


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## **Differencing the Canon: Feminism and the Writing of Art's Histories (Re Visions : Critical Studies in the History and Theory of Art)**

*Griselda Pollock*

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