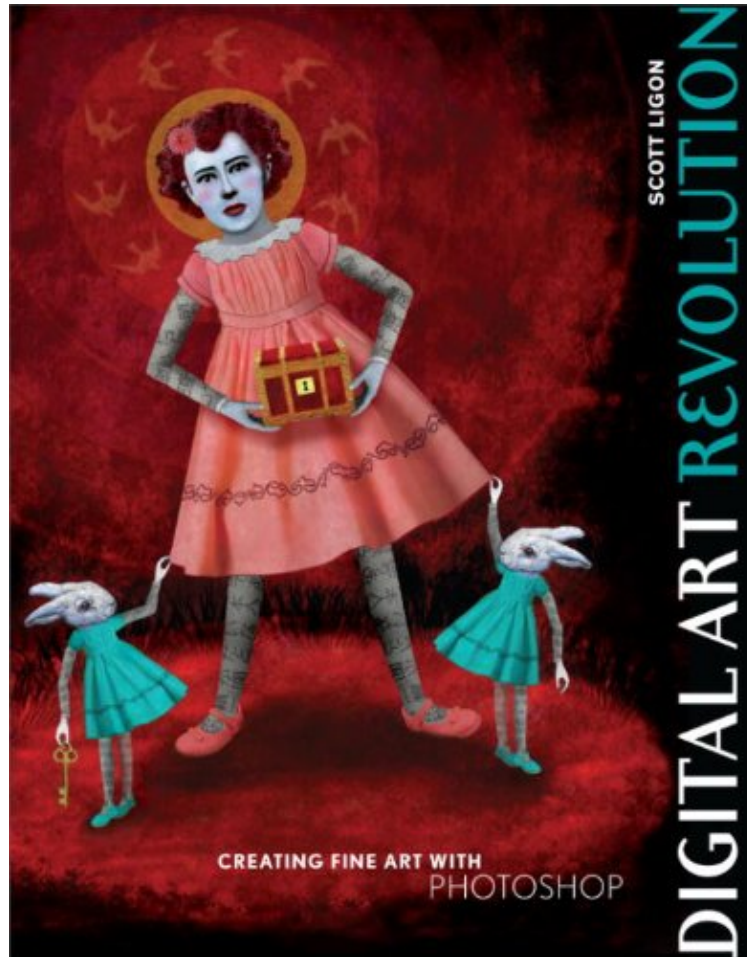


Digital Art Revolution

Scott Ligon

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Scott Ligon : Digital Art Revolution before purchasing it in order to gauge whether or not it would be worth my time, and all praised Digital Art Revolution:

2 of 2 people found the following review helpful. Marriage of art and technology
By Stan Lieberman
I bought this book based upon recommendations by other reviewers. I was not disappointed. It's basically a multi-medium art course that creates art with Photoshop as the main tool. Whatever art I create is strictly done with photography which is fundamentally an image recording medium. You can create art by setting up elaborate sets which is beyond the technical and financial means of many or you can manipulate basic photos with Photoshop. The latter is where this book shines. Clear instructions are provided to use the multiple creativity tools designed by those Adobe geniuses. Many art examples are provided for inspiration even though your art tastes may differ. Many of the examples no longer look like they started as photos...this is why this book is fun. Here you have basic instruction to use the various Photoshop tools, but final creativity is still up to you. The examples refer to tools in CS4 which are all available in CS5...and then some.
0 of 0 people found the following review helpful. Four Stars
By Pepeok1
1 of 1 people found the

following review helpful. Ooh, tasty stuff. Inspirational; check it out. By M. Jenner If I could ever pull enough students together in this isolated area to offer an Int/Adv Photoshop class, this might be the book I'd go with. Very creative and beautiful work. There are many approaches on Photoshop use and unfortunately, many end badly. Here's a smart way to go about making fine art. They got the title right. This is worthwhile. I'm still digesting, lots to read here, beautiful imagery. This is inspiring and that's what I was looking for. If you like Maggie Taylor's work, this is along those same lines, very cool stuff.

There's no question that applications like Photoshop have changed the art world forever. Master digital artists already use these tools to create masterpieces that stretch the limits of the imagination—but you don't have to be a master to create your own digital art. Whether you're a beginner who's never picked up a pen or paintbrush, or a traditional artist who wants to explore everything a digital canvas might inspire, digital artist and arts educator Scott Ligon guides you and inspires you with clear instructions and exercises that explore all the visual and technical possibilities. Featuring the work of 40 of the finest digital artists working today, *Digital Art Revolution* is your primary resource for creating amazing artwork using your computer. From the Trade Paperback edition.

About the Author Frequent lecturer, digital artist, and director Scott Ligon is the coordinator for the digital foundation curriculum at the Cleveland Institute of Art. His film *Escape Velocity* won "Best Experimental Film" at the USA Film Festival in Dallas, Texas. This is his first book.