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## Digital Baroque: New Media Art and Cinematic Folds (Electronic Mediations)

*Timothy Murray*

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#2091466 in eBooks 2008-12-16 2008-12-16 File Name: B004444NUQ | File size: 52.Mb

**Timothy Murray : Digital Baroque: New Media Art and Cinematic Folds (Electronic Mediations)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Digital Baroque: New Media Art and Cinematic Folds (Electronic Mediations):

In this intellectually groundbreaking work, Timothy Murray investigates a paradox embodied in the book's title: What

is the relationship between digital, in the form of new media art, and baroque, a highly developed early modern philosophy of art? Making an exquisite and unexpected connection between the old and the new, *Digital Baroque* analyzes the philosophical paradigms that inform contemporary screen arts. Examining a wide range of art forms, Murray reflects on the rhetorical, emotive, and social forces inherent in the screen arts' dialogue with early modern concepts.

About the Author Murray is professor of English and director of graduate studies in Film and Video.