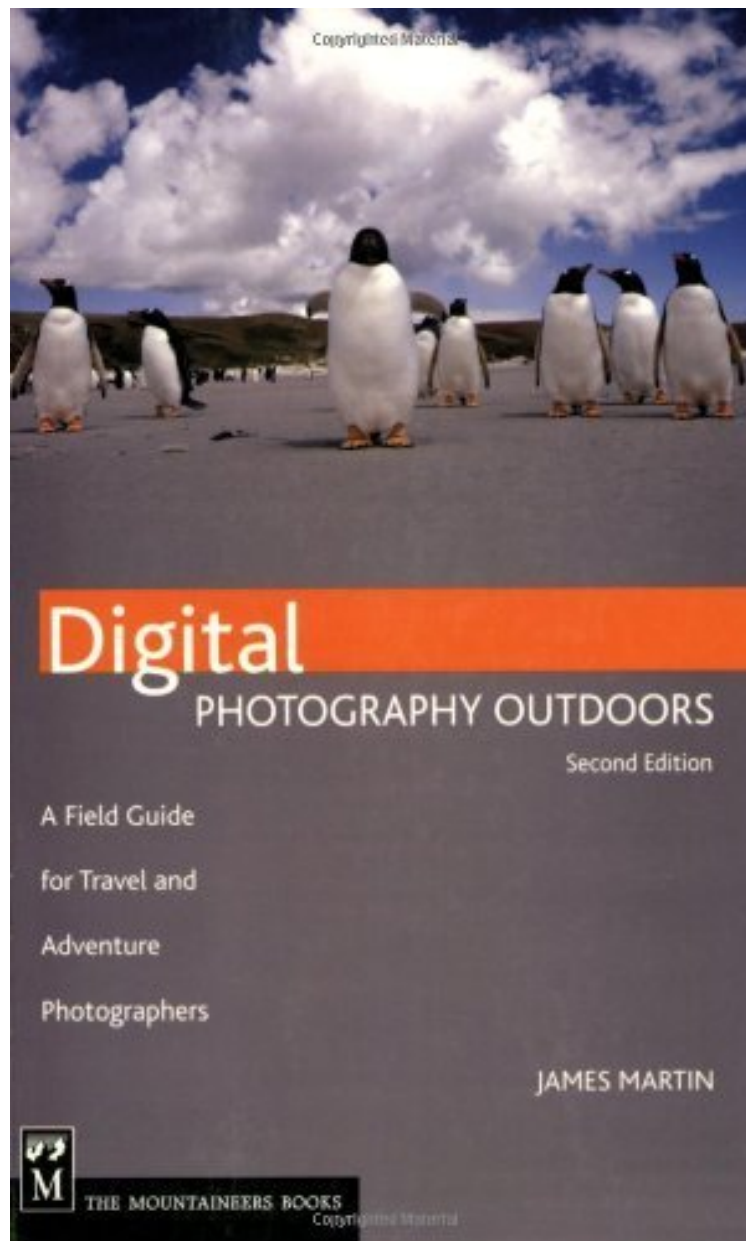


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# Digital Photography Outdoors: A Field Guide for Travel and Adventure Photographers

*James Martin*

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**James Martin : Digital Photography Outdoors: A Field Guide for Travel and Adventure Photographers** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Digital Photography Outdoors: A Field Guide for Travel and Adventure Photographers:

0 of 0 people found the following review helpful. The only thing bad to say is that this is the type of ...By eagseagsI saw this at a gift shop in Yellowstone, and later ordered it from . Starts with a review of photographic "rules" which would apply to film as well as digital. Big section on equipment and how to take care of it. Big section on Photoshop processing of outdoor photos including processing of RAW images. Some advanced digital processing, for example for High Dynamic Range. Finally a set of tips on different types of outdoor subjects (people, landscapes, wildlife, etc.). Overall a very compact treatment. The only thing bad to say is that this is the type of material one could find in other sources.0 of 0 people found the following review helpful. good basicsBy S. GosensonIt is a good basic book on digital photography. I found it o.k. with so many good books on digital photography, I found the information lacking, with the photographs somewhat dated..and the information too basic.. If you are just getting into digital photography, look at this one and others at this level of photography, then decide.8 of 8 people found the following review helpful. Superbly organized and presentedBy Midwest Book ReviewWith every passing year, digital cameras are becoming more 'user friendly', more popular, more effective, and more versatile. Now in a thoroughly updated and significantly expanded second edition, James Martin's "Digital Photography Outdoors" continues to be the premier instructional manual and guide for the use of digital cameras in taking memorable and dramatic photographs in the field. Still providing novice digital photographers with a comprehensive and basic grounding in how a digital camera works, special considerations for its use and maintenance in the field, and how to select the best equipment and most useful accessories for capturing outdoor action and then storing those images safely, this new edition goes on to provide up-to-date information on the latest changes in Photoshop (CS3 version) and an illustrative description of the latest equipment options. Profusely illustrated throughout in full color, "Digital Photography Outdoors" provides digital camera users with a wealth of invaluable tips on photographing outdoor subjects in all manner of field conditions. Superbly organized and presented, practical and portable, "Digital Photography Outdoors" is a welcome and enthusiastically recommended addition to personal, professional, and community library Photography instructional reference collections.

This title is fully illustrated in color with examples of great and not-so-great photographs. It offers new tips on the latest digital techniques: noise reduction and sharpening to minimize image degradation; adjustment layers and layer masks; and use of the flash outdoors.It also offers expanded coverage of recent features in Photoshop including the Spot Healing Brush, Image Processor, High Dynamic Range (HDR), and Lens Correction menu. The title presents a description of the latest equipment options such as sensor cleaning tools and the Lensbaby option for selective focus and artistic blurs elsewhere.A long-time mountaineer and wilderness traveler, Jim Martin is uniquely suited to show us how to make the most of digital photography's advantages for outdoor photography. In this expanded second edition, Martin gives us the latest in technique and equipment innovations while still sticking to the basics: how a digital camera works, special considerations for use and maintenance in the field, and selecting the best equipment and most useful accessories for capturing outdoor action and storing images safely.Martin presents the new rules of digital photography (why overexpose?) and reminds us of old rules that still apply (light and good composition remain key). He covers the fundamentals of digital editing, including selecting software tools, applying filters, creating the illusion of movement, and stitching photos together to create panoramas.

"BONUS: Beautiful enough to be left on the coffee table. BUMMER: So beautiful you may be demoralized by your efforts." -- --The (Colorado Springs, CO) Gazette "One of the strong points, in my estimation, is the author's examples of photos done right and done almost right. The comparisons are vivid learning experiences... If you enjoy capturing excellent outdoor experiences with excellent digital photos you'll value the information that Martin shares. Considering buying or upgrading your digital camera? [Then] consider this book-required reading... Martin tackles the complexities of going digital and, for the most part, dissects the information in understandable terms." -- TNS Communications "There's a wealth of practical advice in this field guide for travel and adventure photographers." -- --Lexington (KY) Herald-Leader "Whether you're among the point-and-shoot masses or more advanced, [Digital Photography Outdoors] will have lasting value. Almost everyone packs a digital camera on outdoor adventures these days. Do yourself a favor and read this before your next outing." -- The Idaho Falls Post Register "Whether you're among the point-and-shoot masses or more advanced, the book will have lasting value." -- --The Sacramento Bee"[The] premier instructional manual and guide for the use of digital cameras in taking memorable and dramatic photographs in the field... Digital Photography Outdoors provides digital camera users with a wealth of invaluable tips on photographing outdoor subjects in all manner of field conditions. Superbly organized and presented, practical and portable, Digital Photography Outdoors is a welcome and enthusiastically recommended addition to personal, professional, and community library photography instructional reference collections." -- The Midwest Book About the AuthorJames Martin has written for Outdoor Photographer magazine and has seventeen books to his credit, most illustrated with his photos. He is represented by Getty Images and ImageState.