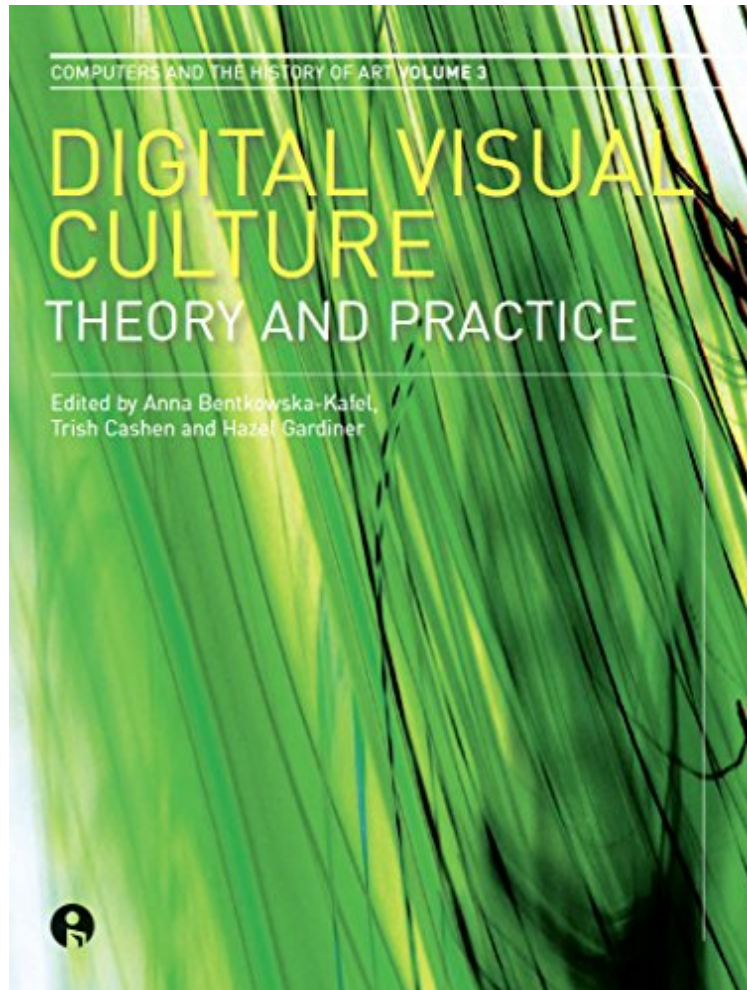


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## Digital Visual Culture: Theory and Practice (Computers and the History of Art)

*Anna Bentkowska-Kafel, Hazel Gardiner*  
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**Anna Bentkowska-Kafel, Hazel Gardiner : Digital Visual Culture: Theory and Practice (Computers and the History of Art)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Digital Visual Culture: Theory and Practice (Computers and the History of Art):

Digital creativity is boundless. Art practitioners and scholars continue to explore what technology has to offer and practice-based research is redefining their disciplines. What happens when an artist experiments with bio-scientific data and discovers something the scientists failed to notice? How do virtual telematic environments affect our relationship with the object and our understanding of identity and presence? Interactive engagement with the creative process takes precedence over the finite piece thus affecting the roles of the artist and the viewer. The experience of

arts computing in the last decades provides a sound basis for theorising this practice. Since its inception in 1985, CHArt ndash; Computers and the History of Art ndash; has been at the forefront of international debate on digital art practice, curation and scholarship. The ten papers included in this volume, the third CHArt Yearbook published by Intellect, are drawn from recent CHArt conferences. The authors seek to articulate methodological and theoretical perspectives on digital media, including communication and preservation of digital artworks. These issues are pertinent to contemporary visual culture and may help deepen its understanding.

About the Author Anna Bentkowska-Kafel is a research fellow for the 3D Visualisation in the Arts Network at Kingsquo;s College London. Trish Cashen teaches at the Open University. Hazel Gardiner is editor for the Corpus of Romanesque Sculpture in Britain and Ireland.