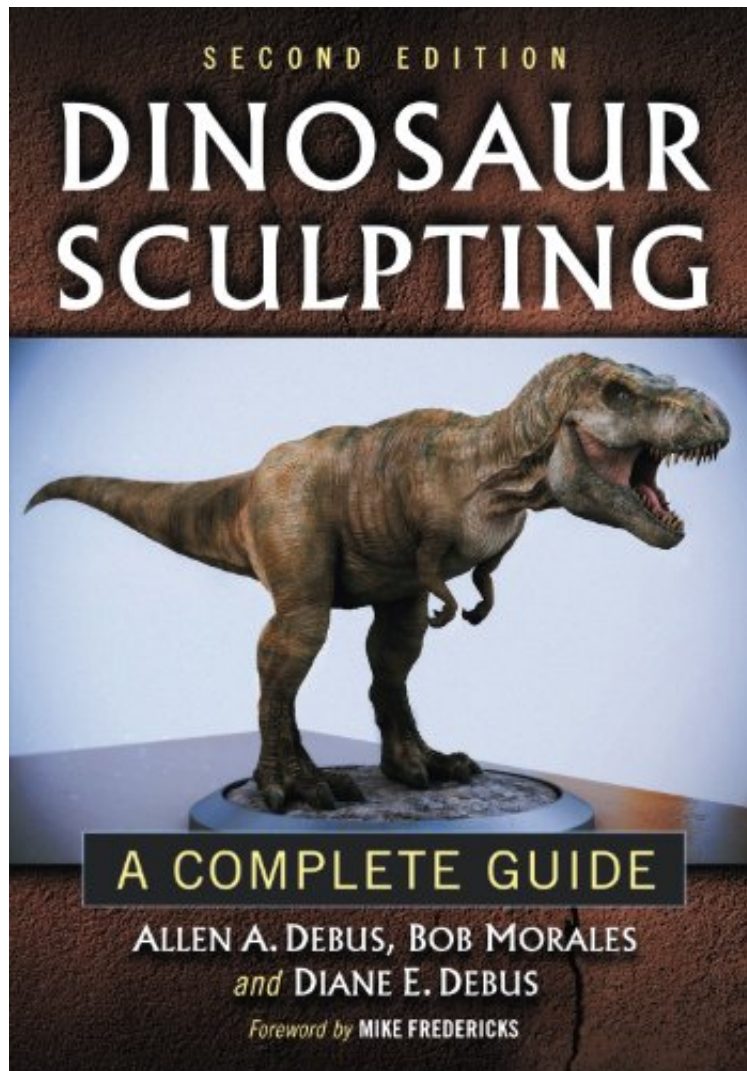


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## Dinosaur Sculpting: A Complete Guide, 2d ed.

*Allen A. Debus, Bob Morales, Diane E. Debus*  
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**Allen A. Debus, Bob Morales, Diane E. Debus : Dinosaur Sculpting: A Complete Guide, 2d ed.** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Dinosaur Sculpting: A Complete Guide, 2d ed.:

1 of 1 people found the following review helpful. Great read!! And helpful guidelines  
By Michelle Scott  
I was really hesitant to buy the book with my precious gift card because what if it wasn't worth the price. I am glad to say that it was worth the price. My gift money was well spent. I enjoyed this book cover to cover!  
The authors included so many tips and tricks that I haven't even heard of in the clay sculpting world. Tricks that I have tried and work fantastically. A little bit of humor is added and a good amount of dino facts too.  
5 of 5 people found the following review helpful.  
Review  
By Shaun Dunn  
This is good, but I really expected more, with content to include the more modern techniques,

resin and acrylics. As it is it is still a good starter on sculpting. 1 of 1 people found the following review helpful. This book is a dream come true for every one ...By Jose L Madrigal This book is a dream come true for every one interested in dinosaur sculpting, but I firmly believe that it could also be very valuable for anyone interested in any kind of sculpting...even if clay is not the medium used. The step-by-step description of the process is priceless. Thank you.

This new book, greatly expanded from the 1995 first edition, describes detailed, step-by-step procedures for sculpting, molding and painting original prehistoric animals. It emphasizes the use of relatively inexpensive materials including oven-hardening polymer clay and wire. Additional tips are offered on how to build distinctive dino-dioramas and scenes involving one's own original sculptures that you will learn how to conceive and build. This book will appeal to a new generation who would like to break into the industry of paleosculpture. Techniques range from "basic" to "advanced"; The authors also discuss what it means to be a "paleoartist";