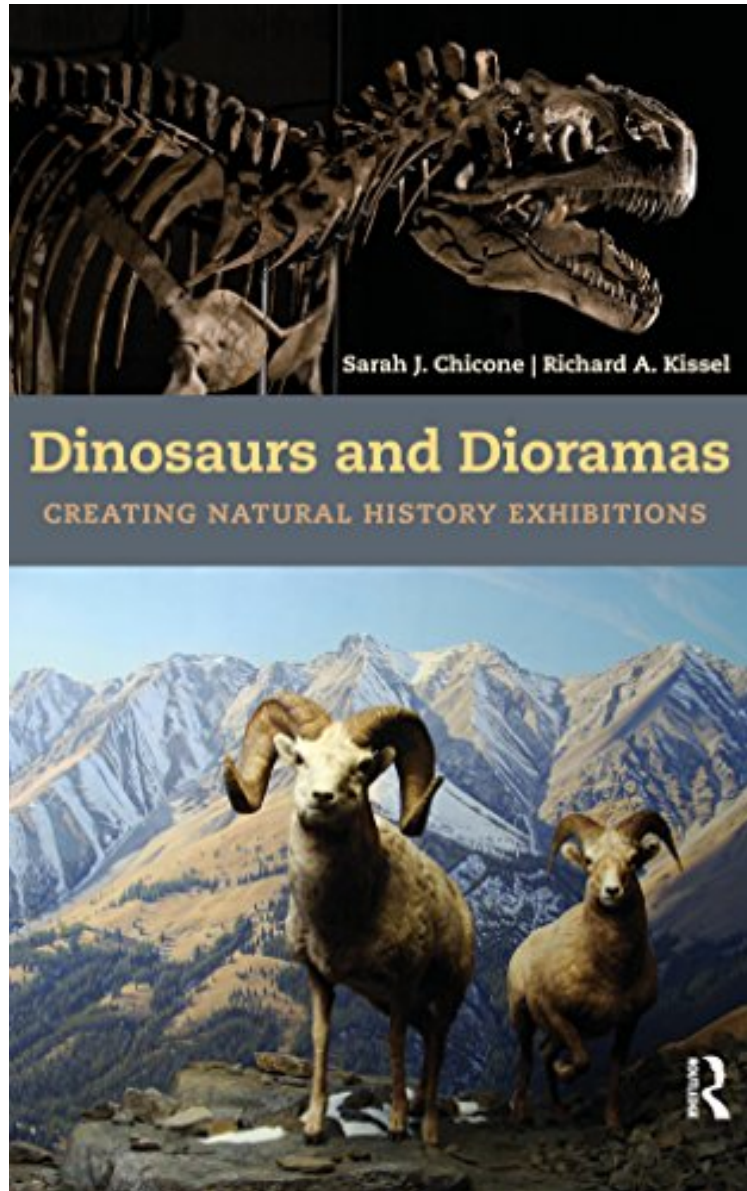


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# Dinosaurs and Dioramas: Creating Natural History Exhibitions

*Sarah J Chicone, Richard A Kissel*

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**Sarah J Chicone, Richard A Kissel : Dinosaurs and Dioramas: Creating Natural History Exhibitions** before purchasing it in order to gage whether or not it would be worth my time, and all praised Dinosaurs and Dioramas: Creating Natural History Exhibitions:

0 of 0 people found the following review helpful. Great textbook for students.By CustomerMakes a great textbook for students in college or high school looking to go into Museum Curation, Museum Historian or Theatrical-

environmental Art. This book gives an in-depth look at designing and creating Dioramas and environments for Museums. Not much on Dinosaurs. I would put this in any Art school book shelf or class room. 0 of 0 people found the following review helpful. This is an excellent book on museum exhibit strategy. By Dana B. Lees This is an excellent book on museum exhibit strategy. It distills numerous theories and best practices into an easy to read and understand view on approaches. 3 of 7 people found the following review helpful. Title doesn't Match Contents. Sad. By Kevin Kilkenny To me as a layman, the book seemed more like a textbook for the student. Most of the book centered around the exhibit labels instead of part of the title - DIORAMAS. No mention of Dinosaurs either... I guess I was thinking that it would be more about the design of the actual exhibit - the telling of a story. How the animals fit in, building the groundwork, how to create the artificial plant life and make it look real while being durable... But sadly it wasn't.

Two experienced exhibit designers lead you through the complex process of design and installation of natural history exhibitions. The authors introduce the history and function of natural history museums and their importance in teaching visitors the basic principles of science. The book then offers you practical tricks and tips of the trade, to allow museums, aquaria, and zoos—large or small—to tell the story of nature and science. From overall concept to design, construction, and evaluation, the book carries you through the process step-by-step, with emphasis on the importance of collaboration and teamwork for a successful installation. A crucial addition to the bookshelf of anyone involved in exhibit design or natural history museums.

“This book provides valuable lessons not just for natural history museums, but for any organization thinking about developing an exhibition. Dinosaurs and Dioramas should be required reading at every museum—large or small.”  
—David Whitmyer, AIA