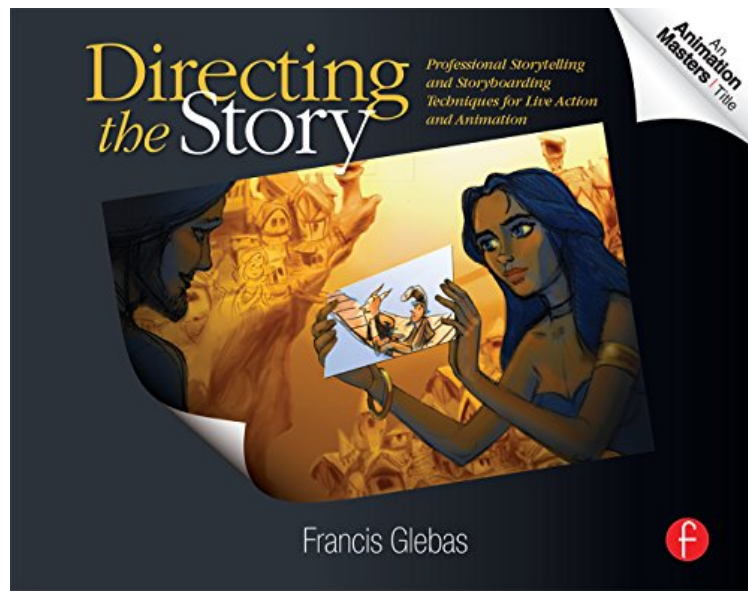


[Download] Directing the Story: Professional Storytelling and Storyboarding Techniques for Live Action and Animation

Directing the Story: Professional Storytelling and Storyboarding Techniques for Live Action and Animation

Francis Glebas

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Francis Glebas : Directing the Story: Professional Storytelling and Storyboarding Techniques for Live Action and Animation before purchasing it in order to gage whether or not it would be worth my time, and all praised Directing the Story: Professional Storytelling and Storyboarding Techniques for Live Action and Animation:

5 of 5 people found the following review helpful. Good for putting together Graphic Novels or Comics as well as animation. By Tauny This is one of three essential books for putting together a comic. The first basic book: Alan Moore's Writing For Comics. If you still want to do so, then get: Write or Wrong by Dirk Manning. And this is when you really know you are serious TOTALLY: Directing the Story. Dirk Manning is writing a sequel to Write or Wrong that is about how to fund your project in Kickstarter, and as in his first book how to start by getting your work out there in ebook form before print copies, to build your audience as an Independent. 2 of 2 people found the following review helpful. A clear, compelling, inspiring take on story By Madison, WII am a science communicator, playwright, and storyteller. My cartooning teacher told me about this book and I will be forever grateful for that suggestion. This book lays out elements, structure, and dynamics of story in a way that is remarkably clear, compelling, and useful. It helped me come to a clearer understanding of why I do what I do and what else I should be doing in all aspects of my work. I have purchased several copies and given them as gifts and will probably buy many more. Thank you, Francis Glebas, for leading the way in thinking about and designing stories. Oh, I loved the illustrations. What a great book to own. 3 of 3 people found the following review helpful. GRATE BOOK! I LEARN A LOT! By Oscar A. Campos Gonzalez Directing the Story clarify to me simple questions I had about filmmaking... What the directors do? How some one do actually direct and design a film? The author answer that questions clearly and without technical-complicated language. It is important specially if you are an aspiring filmmaker with no previous training. It will help you having a big picture of the art of visual storytelling, to speak to the audience. After reading this book you will see

movies differently. Though, as in any art craft, practice is the key but it is better when you have an idea of the path you have to walk. I recommend to read this book along with two others: *The Invisible Ink* and *The Golden Theme* by Brian McDonald.

Francis Glebas, a top Disney storyboard artist, shows how to reach the ultimate goal of animation and moviemaking by showing how to provide audiences with an emotionally satisfying experience. *Directing the Story* offers a structural approach to clearly and dramatically presenting visual stories. With Francis' help you'll discover the professional storytelling techniques which have swept away generations of moviegoers and kept them coming back for more. You'll also learn to spot potential problems before they cost you time or money and offers creative solutions to solve them. Best of all, it practices what it preaches, using a graphic novel format to demonstrate the professional visual storytelling techniques you need to know.