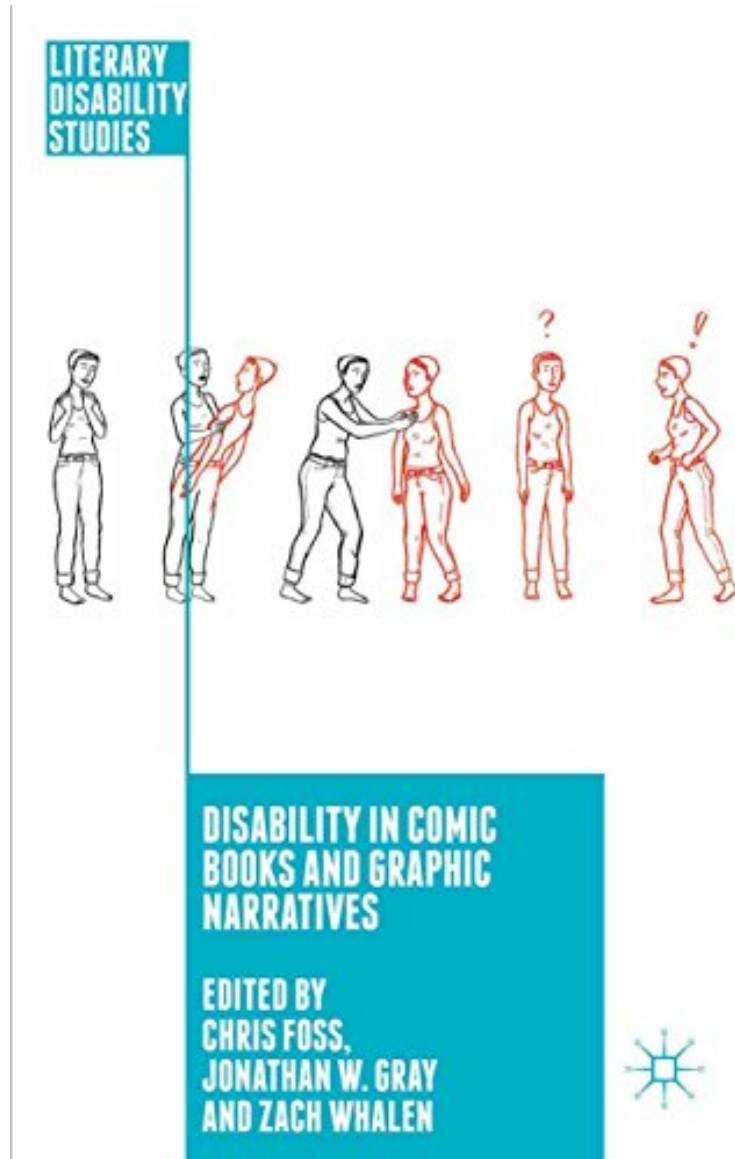


Disability in Comic Books and Graphic Narratives (Literary Disability Studies)

Zach Whalen

*ebooks / Download PDF / *ePub / DOC / audiobook*



 Download

 Read Online

#2971559 in eBooks 2016-04-08 2016-04-08 File Name: B01FY9Z83A | File size: 50.Mb

Zach Whalen : Disability in Comic Books and Graphic Narratives (Literary Disability Studies) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Disability in Comic Books and Graphic Narratives (Literary Disability Studies):

As there has yet to be any substantial scrutiny of the complex confluences a more sustained dialogue between disability studies and comics studies might suggest, *Disability in Comic Books and Graphic Narratives* aims through its broad range of approaches and focus points to explore this exciting subject in productive and provocative ways.

From the

Author Contents; Acknowledgements; Notes on

Contributors; Foreword; Introduction: From Feats of Clay to Narrative

Prose; 1. Rosemarie Garland-Thomson; 2. Zach Whalen, Chris Foss, and Jonathan W.

Gray; 3. Mutable Articulations: Disability Rhetorics and the Comics Medium

18. Jay Dolmage and Dale Jacobs; 19. "When you have no voice, you

don't exist"? Envisioning Disability in David Small's

Stitches; 20. Christina Maria Koch; 21. The Hidden Architecture of Disability: Chris Ware's

Building Stories; 22. Todd A. Comer; 23. Standing Orders: Oracle, Disability,

and RetConning; 24. Joseacute; Alaniz; 25. Drawing Disability: Superman, Huntington's, and the Comic

Form in *It's a Bird...*; 26. Mariah Crilley; 27. Reading in Pictures: Re-

visioning Autism and Literature through the Medium of Manga; 28. Chris Foss;

29. Graphic Violence in Word and Image: Re-Imagining Closure in *The Ride*

Together; 30. Shannon Walters; 31. Why Couldn't You Let Me Die?: Cyborg, Social Death, and Narratives of Disability; 32. Jonathan W.

Gray; 33. "You Only Need Three Senses for This": The Disruptive Potentiality of Cyborg Helen

Keller; 34. Laurie Ann Carlson; 35. Crippling the Bat: Troubling Images of

Batman; 36. Daniel Preston; 37. Breaking Up [at/with] Illness

Narratives; 38. Kristen Gay; 39. Thinking through Thea: Alison Bechdel's Representations of

Disability; 40. Margaret Galvan; Index

the Back Cover

Disability in Comic Books and Graphic Narratives invites readers to consider both canonical and

alternative graphic representations of disability. Some chapters focus on comic superheroes, from lesser-known

protagonists like Cyborg and Helen Killer to classics such as Batgirl and Batman; many more explore the amazing

range of graphic narratives revolving around disability, covering famous names such as Alison Bechdel and Chris

Ware, as well as less familiar artists like Keiko Tobe and Georgia Webber. The volume also offers a broad spectrum of

represented disabilities: amputation, autism, blindness, deafness, depression, Huntington's, multiple sclerosis,

obsessive-compulsive disorder, speech impairment, and spinal injury. A number of the essays collected here show how

comics continue to implicate themselves in the objectification and marginalization of persons with disabilities,

perpetuating stale stereotypes and stigmas. At the same time, others stress how this medium simultaneously offers

USA; Zach Whalen, University of Mary Washington, USA.