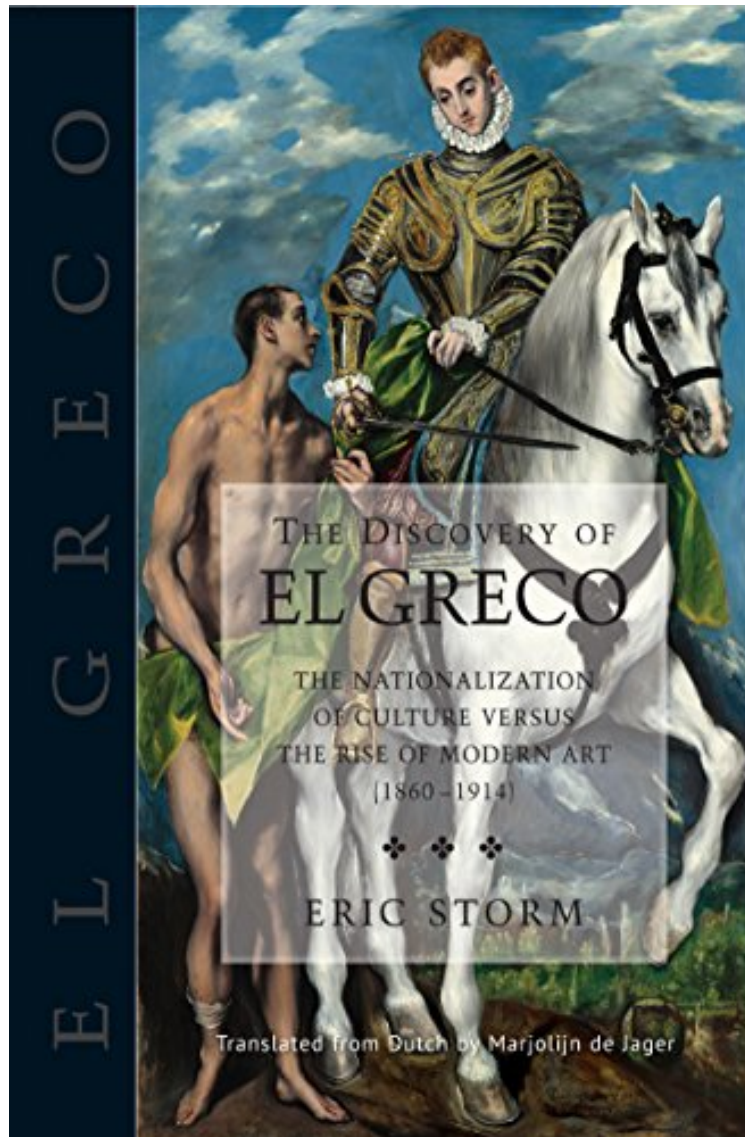


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Discovery of El Greco: The Nationalization of Culture versus the Rise of Modern Art (1860ndash;1914)

Eric Storm

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About the Author Eric Storm lectures European History at Leiden University. His research interests include Spanish history and the construction of national and regional identities in Europe. He is the author of *The Culture of Regionalism: Art, Architecture and International Exhibitions in France, Germany and Spain, 1890–1939* (2010) and *La perspectiva del progreso: Pensamiento político en la España del cambio de siglo* (2001).