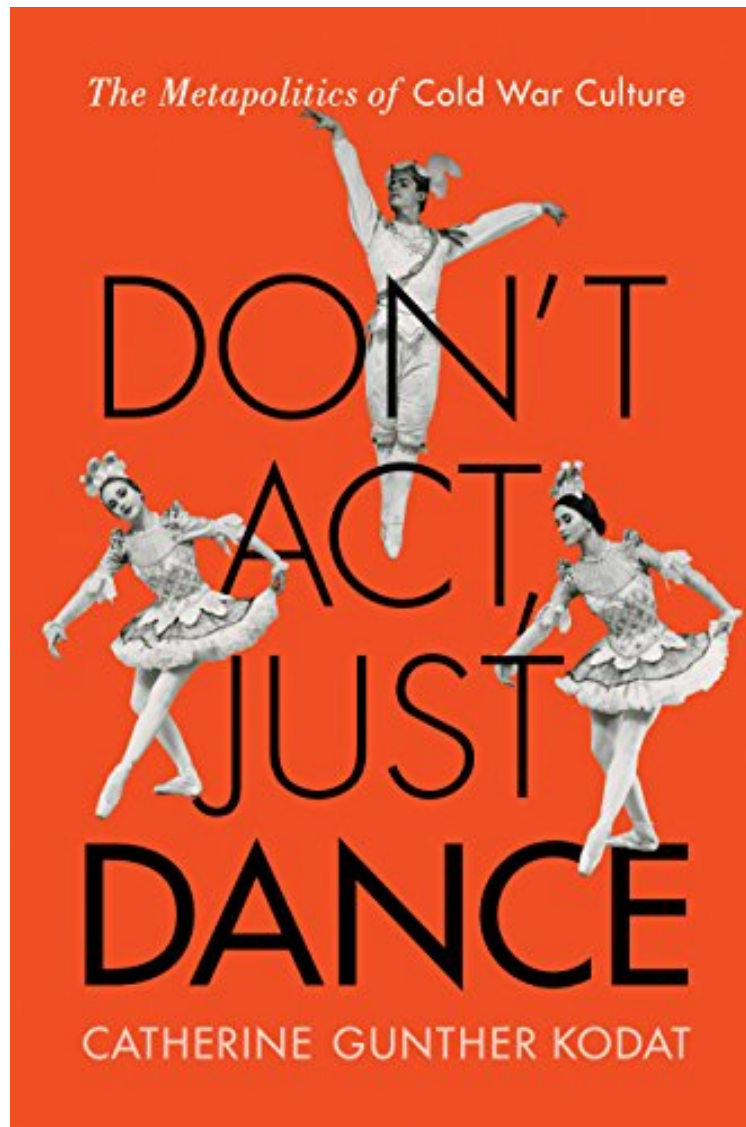


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Don't Act, Just Dance: The Metapolitics of Cold War Culture

Catherine Gunther Kodat

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Catherine Gunther Kodat : Don't Act, Just Dance: The Metapolitics of Cold War Culture before purchasing it in order to gauge whether or not it would be worth my time, and all praised Don't Act, Just Dance: The Metapolitics of Cold War Culture:

At some point in their career, nearly all the dancers who worked with George Balanchine were told "don't act, dear; just dance." The dancers understood this as a warning against melodramatic over-interpretation and an assurance that they had all the tools they needed to do justice to the steps—but its implication that to dance is

already to act in a manner both complete and sufficient resonates beyond stage and studio.

"This book is a tour de force, a grand jeteacute;, a series of sustained arabesques introducing a new and exciting way of thinking through the relation between aesthetic and political forms in twentieth-century American culture."