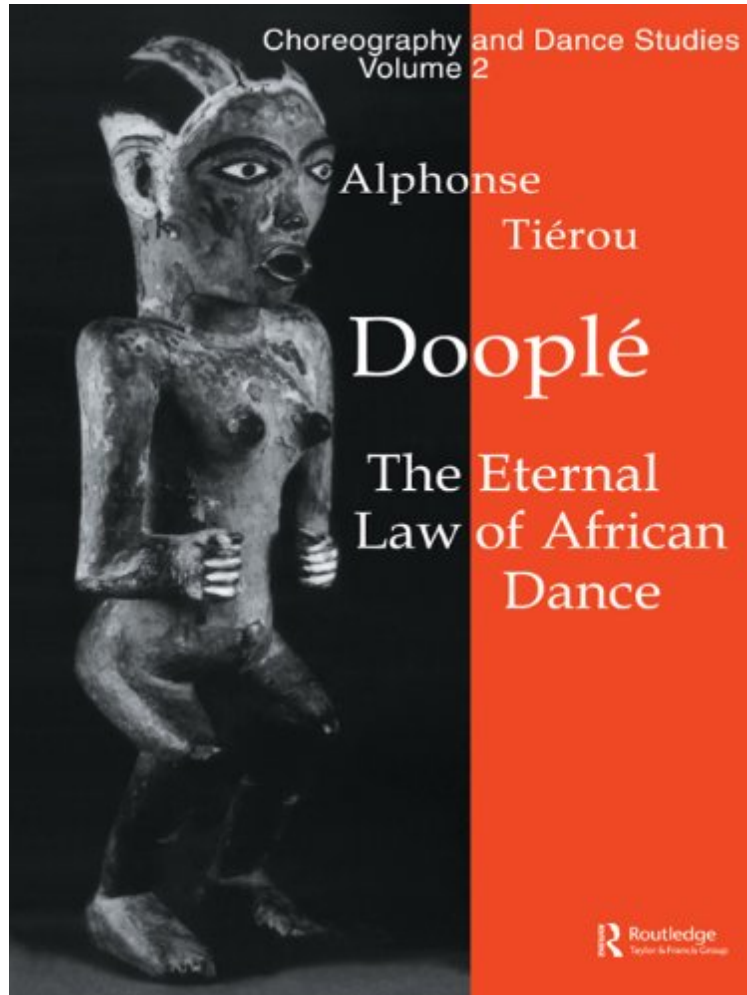


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Doopleacute; (Choreography and Dance Studies Series)

Alphonse Tierou

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Alphonse Tierou : Doopleacute; (Choreography and Dance Studies Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Doopleacute; (Choreography and Dance Studies Series):

The African dancer requires complete technical mastery and must respect the precise rules handed down by the society of the Masques de Sagesse. Alphonse Tirou is from the Ouenon people of the Ivory Coast. His major study is the first written record of this oral tradition and it explains the movements, codes and meanings of the traditional African dance. It is extremely valuable reading for all those studying or interested in Africa, as dance is such an essential part of this continent's cultural heritage. A former student of the National Institute of Arts at Abidjan, Alphonse Tirou has been a senior dignitary in the Kman of the Masques de Sagesse for over twenty years. He is currently teaching at the Bloa Nam (Movements) dance school in Nmes, which he founded in 1979 and which is still the only school worldwide

to research African dance.

"In his book *Doopie*, Alphonse Tierou wants to keep alive the oral teaching which young Africans are gradually losing. His experience is relevant, however, to all Western peoples as well, because the harmony between man and the world, celebrated through African dance, is a dimension they have unfortunately lost."-Nathalie Leblanc of *Young Africa*, April "Traditional African dance, little known in the West, has found an inspired and expert voice in Alphonse Tierou."-Andreaa-Philippe Hersin of *The Seasons of Dance*, September 1989 Language Notes Text: English (translation) Original Language: French