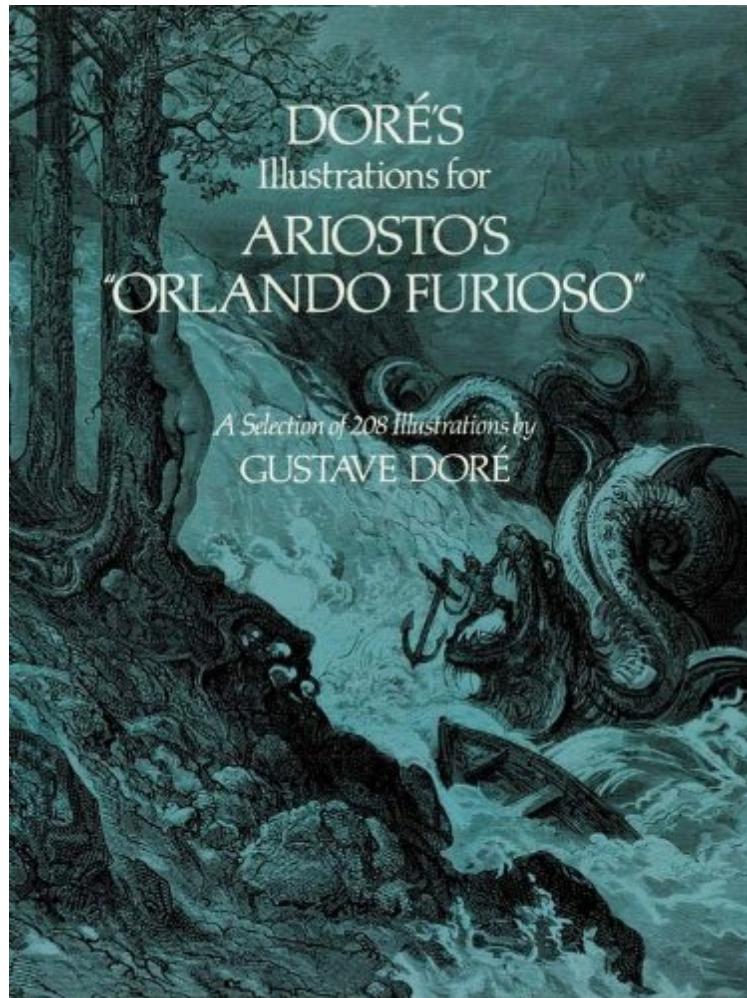


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Doreacute;'s Illustrations for Ariosto's quot;Orlando Furiosoquot;: A Selection of 208 Illustrations (Dover Fine Art, History of Art)

Gustave Doreacute;

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Gustave Doreacute; : Doreacute;'s Illustrations for Ariosto's quot;Orlando Furiosoquot;: A Selection of 208 Illustrations (Dover Fine Art, History of Art) before purchasing it in order to gage whether or not it would be worth my time, and all praised Doreacute;'s Illustrations for Ariosto's quot;Orlando Furiosoquot;: A Selection of 208 Illustrations (Dover Fine Art, History of Art):

7 of 7 people found the following review helpful. Consummate illustrations for an epic of chivalry and wonderBy JabbaSure, Homer's Odysseus may have known the ways of many cities and the minds of many men, to say nothing of various monsters and enchantresses, but he had nothing on the reader who follows Ariosto's assorted heroes and heroines through the rollicking, raucous, kaleidoscopic, chivalric-epic world of "Orlando Furioso." The prospective reader of that massive opus may turn for an overview or foretaste of its attractions to this comprehensive pictorial

treatment by consummate illustrator Gustave Dore. True, Dore may sometimes be thought to slight the satirical, tongue-in-cheek, and light-hearted aspects of the poem in favor of its epic sweep and moody solemnity. But his is a worthy visual accompaniment to one of the most astonishingly rich and splendidly entertaining masterpieces in all of world literature, and to its imagination, romance, sensuality, and adventurousness he certainly does full justice. 1 of 2 people found the following review helpful. Un buen regalo By KlodMi esposa adora el Orlando Furioso, por lo que este fue un buen regalo. La calidad de las impresiones es excelente. El material se ve duradero y resistente. 0 of 1 people found the following review helpful. Great illustrations By Peter L. Harriss The format of the Kindle DX does not permit as good a review as I would have liked. So you want 2 more words? Does this do it??

This collection contains 208 of Dore's finest illustrations for Ariosto's magnificent epic poem, painstakingly reproduced from a beautifully printed 19th century German edition. The illustrations range from brilliant quick sketches to highly finished and shaded studies, many of which convey an incomparable feeling of metaphysical gloom. Against this stark backdrop, a panorama of jousting knights, damsels in distress, heroic deeds, romantic interludes, and mystical events comes to life under Dore's exuberant pen style.

About the Author Alexander Sheers studied comparative literature at the University of Massachusetts and at Princeton University. He now practices law in New York City. David Quint is Professor of English and Comparative Literature at Yale University. His most recent book is "Epic and Empire: Politics and Generic Form from Virgil to Milton" (1993).